

'S WONDERFUL

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE
IN THE
NEW MUSICAL COMEDY

Funny Face



MUSIC BY

GEORGE GERSHWIN

BOOK BY

FRED THOMPSON

AND

ROBERT BENCHLEY

LYRICS BY

IRA GERSHWIN

DANCES AND ENSEMBLES BY

ROBERT CONNOLLY

BOOK DIRECTED BY

EDGAR MACGREGOR

'S Wonderful

Let's Kiss And Make Up

He Loves And She Loves

Funny Face

My One And Only

High Hat

The Babbitt And The

Bromide

Selection

MADE IN U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

'S Wonderful

Duet
(Frankie - Peter)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Piano

mf

Ukulele
B♭ E♭ G C

p

Peter: Life has just be - gun. Jack has found his Jill,
Frankie: Don't mind tell - ing you, In my hum - ble fash,

Don't know what you've done, But I'm all a - thrill.
That you thrill me through With a ten - der pash.

How can words ex - press Your di - vine ap - peal?
When you said you care, 'Mag - ine my e - mosh;

You can nev - er guess All the love I feel.
I swore then and there Per - ma - nent de - vosh.

From now on la - dy I in - sist, _____
You made all oth - er boys seem blah; _____

For me no oth - er girls ex - ist. _____ *un poco rit.*
Just you a lone filled me with Aah! _____ *un poco rit.*

Refrain *p-mf a tempo*

'S won - der - full 'S mar - ve - lous!

You should care for me! 'Saw - ful nice

'Spar - a - disel 'S what I love to

see! You've made my life so
My dear, its four - leaf

mf

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'a tempo'. The score is divided into five systems, each with a vocal line and a piano accompaniment line. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The score ends with a final chord marked 'mf'.

☆ Open strings

N. W. 56-4 'S Wonderful

glam - o - rous
clo - ver time

You can't blame me for feel - ing
From now on my heart's work - ing

cresc.

a - mor - ous
ov - er time

Oh! 'Swon - der - ful

p

*

mf

'Smar - vel - ous!

That you should care — for

p

me!

me!

mf

mf

*

☆ Open strings