

PRETTY PLEASE

A DAINTY LITTLE LOVE SONG



Words by
JACK MAHONEY

Music by
HARRY VON TILZER

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Pretty Please

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Moderato

Piano introduction in G minor, 2/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Till Ready

There's a pair of hon - ey - moon - ers,
Ev - 'ry night they feel quite cer - tain,

The first vocal line is in G minor, 2/4 time. It begins with a piano (p) dynamic. The melody is simple and catchy, with a clear emphasis on the lyrics.

Liv - ing in the flat a - bove.
No one sees them act - ing so.

Talk a - bout your mush - y
But their shad - ows on the

The second vocal line continues the melody in G minor, 2/4 time. It maintains the piano (p) dynamic and features a similar melodic structure to the first line.

spoon - ers, All they do is live on love.
cur - tain, Make a twelve reel mov - ie show.

The third vocal line concludes the piece in G minor, 2/4 time. It features a piano (p) dynamic and a melodic line that resolves to a final chord.

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They have hugs ga-lore for break-fast, And for din-ner they just
Talk a-bout your talk-ing pic-tures, Ev-'ry word is ve-ry

kiss, Ev-'ry time they start, why, they do
clear, All the neigh-bors laugh, for each one

lov-ing a la carte, And to her he raves like this: —
has a dic-ta-graph, And this is just what they hear: —

poco rall.

CHORUS

Pret-ty please, Won't you give me just a ti-ny squeeze,

pf

Put a lov - ing lit - tle heart at ease, Oh! please don't

tease, Pret - ty please, pret - ty please, I love you Hug me dear,

Treat me nice and whis - per in my ear, Say you'll al - ways want your

"Oot - sey near" Oh! pret - ty please. ———

1 2