

SOMEBODY LOVES ME

George White's Scandals

Lyrics by
B. G. De Sylva
and
Ballard McDonald
Music by
George Gershwin

VOCAL

Kongo Kate
Mah - Jongg
Night Time In Araby
Somebody Loves Me
Year After Year
Tune In (to Station J. O. Y.)
Rose Of Madrid
I Need A Garden
Selection

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Somebody Loves Me

Words by
BALLARD MAC DONALD
and B.G. DE SYLVA

Music by
GEORGE GERSHWIN

Allegro moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked *Allegro moderato* and the dynamic is *mf*.

(con moto)

When this world be - gan ——— It was Hea - ven's plan, ———

The first system includes a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef. The dynamic is *mp*. The tempo is marked *(con moto)*.

There should be a girl for ev - 'ry sin - gle man; ———

The second system includes a vocal line and piano accompaniment. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The dynamic is *mp*.

To my great re - gret ——— Some - one has up - set, ———

The third system includes a vocal line and piano accompaniment. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The dynamic is *mp*.

Hea-ven's pret - ty pro - gram for we've nev - er met; I'm

clutch - ing at straws, just be - cause I may meet her yet.

poco rit.

Refrain (*molto legato*)
a tempo

Some - bod - y loves me I won - der

p-f

who, I won - der who she can be;

Some - bod - y

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

loves me I wish I knew,

The second system continues the musical score. The vocal line has quarter notes D5, E5, F#5, and G5, followed by a half note G5. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both hands.

Who can she be wor - ries me,

The third system of the score. The vocal line has quarter notes G5, F#5, E5, and D5, followed by a half note D5. The piano accompaniment features more complex chordal textures and melodic lines.

For ev - 'ry girl who pass - es me I shout, Hey!

The fourth and final system on the page. The vocal line has quarter notes D5, E5, F#5, G5, A5, B5, and C6, followed by a half note C6. The piano accompaniment provides a steady accompaniment for the vocal line.

may be, You were meant to be my lov - ing

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are "may be, You were meant to be my lov - ing". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

ba - by; Some - bod - y loves me

The second system continues the vocal line and piano accompaniment. The lyrics are "ba - by; Some - bod - y loves me". The piano accompaniment features a prominent melodic line in the right hand, often with a slur over several notes, and a supporting bass line.

I won - der who, May - be it's

The third system shows the vocal line and piano accompaniment. The lyrics are "I won - der who, May - be it's". The piano accompaniment includes a melodic line in the right hand with some chromatic movement and a bass line with chords.

you. you.

The fourth system concludes the piece with the vocal line and piano accompaniment. The lyrics are "you. you.". The piano accompaniment includes a melodic line in the right hand and a bass line. The system is divided into two measures, labeled "1" and "2". The first measure is marked *mf* and the second measure is marked *rit. e dim.* (ritardando e diminuendo). The piano accompaniment features a melodic line in the right hand and a bass line with chords.