

Wonderful One

Paul Whiteman's Sensational Waltz Hit -

Successfully
Introduced by

**WHITE
SISTERS**



Words by
Dorothy Terriss
Music by
Paul Whiteman and
Ferdie Grofé
Adapted from a Theme by
Marshall Neilan

*"You can't go wrong
With any FEIST song"*

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Words by
DOROTHY TERRISS

WALTZ SONG

Music by
PAUL WHITEMAN and
FERDIE GROFÉ

Author of "Three O'Clock in the Morning" etc.

Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody is played in the right hand, featuring a series of chords and eighth notes. The left hand provides a steady accompaniment with quarter notes. The piece concludes with a *rit. e dim.* (ritardando and diminuendo) marking, leading to a final chord.

My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see,

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff. The lyrics are written below the vocal line. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic.

My won - der - ful one, How my arms ache to hold dear, To cud - dle and fold near to

The vocal line continues with the same melody. The piano accompaniment follows the same pattern as the first line, with a piano (*p*) dynamic.

me, Just you, on - ly you, In the shad - ow - y twi - light, In sil - ver - y

The vocal line concludes with the same melody. The piano accompaniment follows the same pattern, with a piano (*p*) dynamic.

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moon-light there's none _____ Like you, I a - dore you, my life I live for you, My

won-der-ful, won-der-ful one. _____ Call-ing, call-ing dear, _____

Con amore

rit. e dim. *mf* *a tempo*

Loved one, can't you hear _____ Each throb-bing part of my faith - ful heart,

ten. *appassionata*

Come to me, make all my sighs dis - ap - pear, Sweet-heart you must know, _____

con sentimento *mf*

That I love you so, _____ A-wake or sleep-ing, My heart's in your keep-ing, and

ten.

5244-3

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call-ing to you soft and low. My won - der-ful one, When ev-er I'm

rall. *p*

dream-ing, Love's love-light a gleam-ing, I see, My won - der-ful one, How my

arms a-cho to hold dear, To cud-dle and fold near to me, Just you on-ly

you, In the shad-ow-y twi-light, In sil-ver-y moon-light there's none Like

you, I a - dore you, my life I live for you, My won-der-ful, won-der - ful one.

rit. e dim. *rall.* *p*