



THE COONS

JUBILEE

MARCH-TWO-STEP.

Program of 1898		A GREAT HIT.	
1. March "Greater America"	Vandersloot.	Yellow Kids On Parade March.	
2. Waltz "Associated Twenty"	Vandersloot.	As played by Sousa's Concert Band.	
3. March "Yellow Kids on Parade"	Vandersloot.	Piano Solo	.50
4. Waltz "L.A.W."	Vandersloot.	Orchestra, 10 & Piano	.75
5. "L.A.W."	Ravis.	" 14 " "	.95
6. "L.A.W."	Pierrot.	" Full " "	1.15
7. "L.A.W."	Moore.	Mandolin, Banjo & Guitar Club. (Sparks.)	.75



By **W.V. Whiteman.**



Price .50
Worth \$5.00



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First system of the musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign and a first ending bracket.

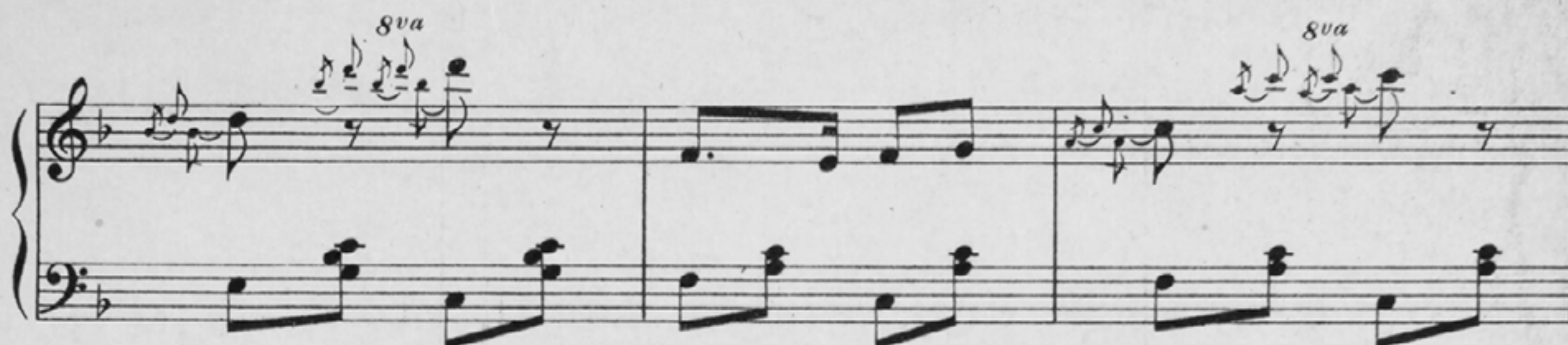
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of a series of eighth notes and quarter notes, with some rests. The lyrics are written below the piano part.

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

musical score for the phrase "cres - cen-". The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with rests. The bass clef accompaniment consists of eighth and quarter notes, with rests. The phrase "cres - cen-" is written below the bass clef staff.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and features a piano introduction and two variations of the main melody. The first variation is marked '1.' and the second variation is marked '2.'. The piano introduction is marked 'do.' and 'ff'. The first variation is marked 'L.H. R.H.' and 'dim.'. The second variation is marked 'p'. The score is written in G major and 3/4 time. The piano introduction consists of a series of chords in the right hand and a single note in the left hand. The first variation features a melody in the right hand and a bass line in the left hand. The second variation features a melody in the right hand and a bass line in the left hand. The score is written in a standard musical notation with a treble and bass clef. The piano introduction is marked 'do.' and 'ff'. The first variation is marked 'L.H. R.H.' and 'dim.'. The second variation is marked 'p'. The score is written in a standard musical notation with a treble and bass clef.

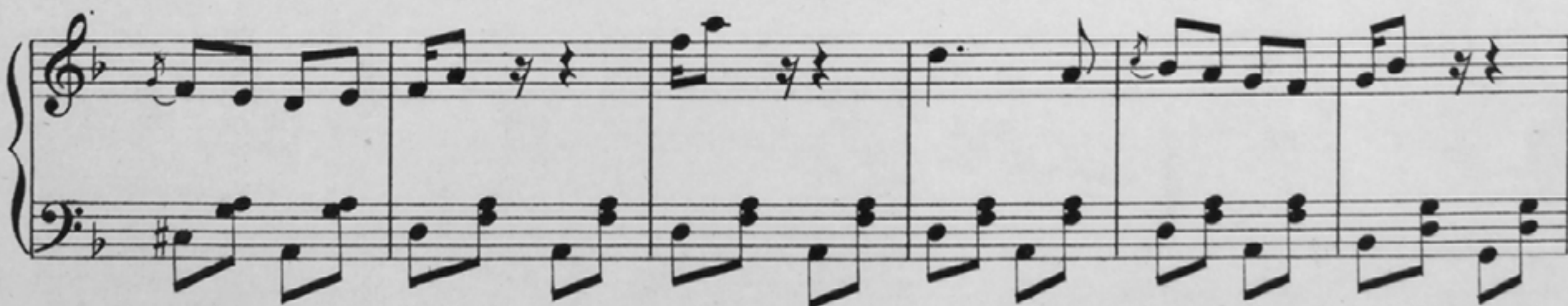
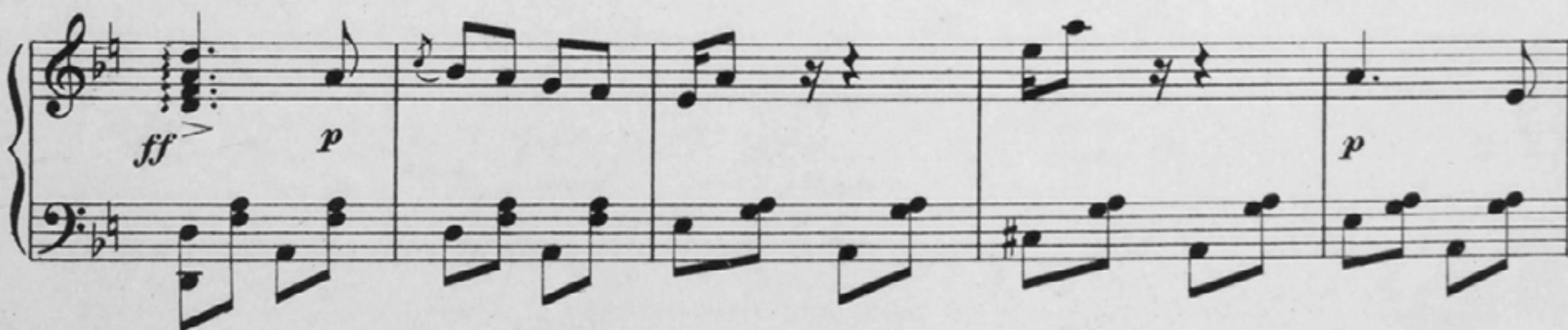
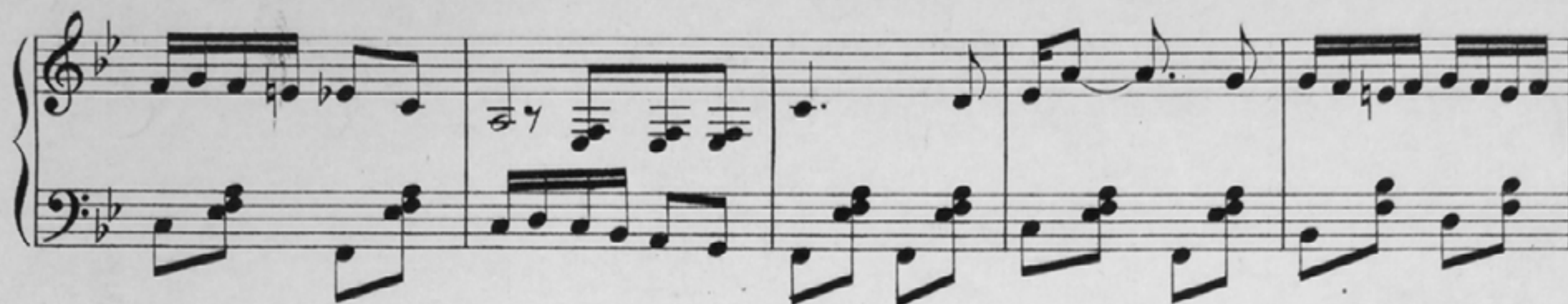
The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and begins with a half note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a dynamic of *p-f*. The second measure of the upper staff has a dynamic of *ff*. The third measure of the upper staff has a dynamic of *p*. The system concludes with a repeat sign.



CHARACTERISTIC MARCH TWO STEP.
YELLOW KIDS ON PARADE MARCH.

The Coons Jubilee March.

by C.E. Vandersloot. Price 50



C.E. VANDERSLOOT'S LATEST.
"GREATER AMERICA" MARCH. Price 50

The Coons Jubilee March.

First system of the musical score. The right hand (R.H.) plays a melody with a trill and a grace note. The left hand (L.H.) plays a bass line. The lyrics "cres - cen - do." are written below the staff. The dynamic markings *f* and *ff* are present.

Second system of the musical score. The right hand (R.H.) plays a melody with a trill. The left hand (L.H.) plays a bass line. The dynamic marking *ff* is present.

Third system of the musical score. The right hand (R.H.) plays a melody with a trill. The left hand (L.H.) plays a bass line.

Fourth system of the musical score. The right hand (R.H.) plays a melody with a trill. The left hand (L.H.) plays a bass line. The dynamic markings *cresc.* and *ff* are present.

Fifth system of the musical score. The right hand (R.H.) plays a melody with a trill. The left hand (L.H.) plays a bass line. The dynamic marking *Fine.* is present.

TWO FINE WALTZES by C.E. Vandersloot.

ASSOCIATED TWENTY. 50

L.A.W.

40

The Coons Jubilee March.