

I'M A MEMBER OF THE MIDNIGHT CREW



WORDS BY
WM JEROME



MUSIC BY
JEAN SCHWARTZ



SUNG BY FRANK FOGERTY



SM 1322

3

I'm a Member of the Midnight Crew.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

1. I
2. The
3. I
4. There's

hate a mor-al cow-ard, one who lacks the man-ly spark, I
fun it does -n't start till twelve on hap-py old Broad-way, So
nev-er shall for-get the night I made six rob-bers run, Al-
noth-ing real-ly nic-er then a wealth-y wa-ter bun, With

just de-test the man a-fraid to go home in the dark, I
what's the use of go-ing home un-til the break of day, Now
though I did -n't have a knife a black-jack or a gun, I
all the trim-mings on the side, a real ex-pen-sive one, And

al - ways spend my ev'-nings where there's wom - an, wine and song, But
 some-thing con - fi - den - tial, whis - per, not a - bove a breath, I
 proved my - self a he - ro of a ve - ry high de - gree, I
 home sweet home is not ex - act - ly just what I sup - posed I

like a man, I al - ways bring my lit - tle wife a - long. —
 once went home at Two A. M. and scared my wife to death. —
 ran for home and six of them were run - ning af - ter me. —
 love my home when ev'-ry oth - er place in town is closed. —

CHORUS.

I'm a mem-ber of the mid-night crew, I'm a night owl and a

p-f

wise bird too, Home with the milk in the morn - ing, Sing-ing the same old

This system contains the first four measures of the song. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

song, Rise with the moon, go to bed with the sun, Ear-ly to bed and you'll

This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment maintains its harmonic support with chords and a moving bass line.

miss all the fun, Bring wife a-long and trou-ble, it will nev-er trou-ble you,—

This system contains measures 9 through 12. The vocal line includes a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with its characteristic harmonic texture.

Make her a mem - ber of the mid - night crew. 1. mid - night crew. 2.

This system contains measures 13 through 16, ending with a double bar line. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line concludes with a half note G4. The piano accompaniment provides a final harmonic resolution.