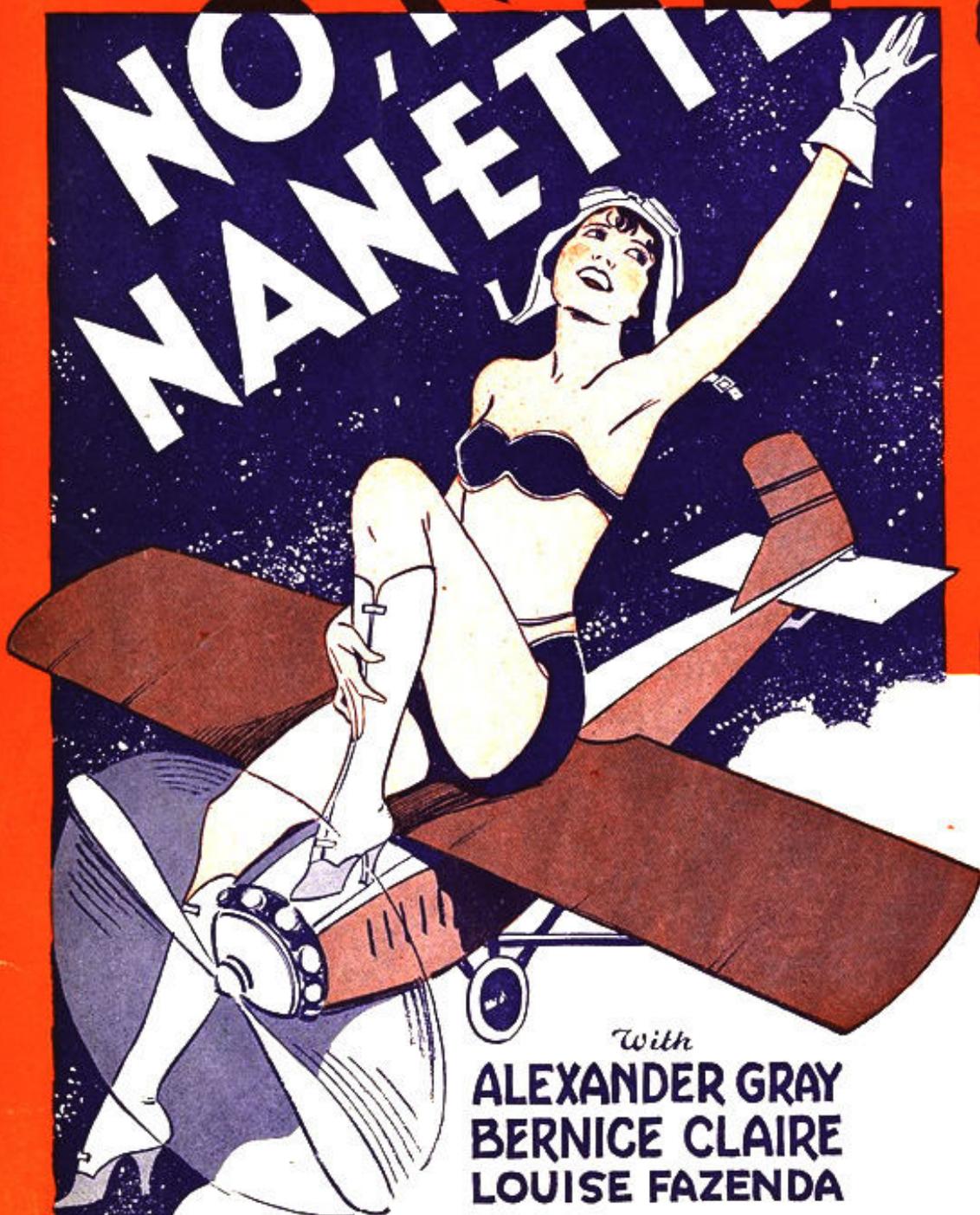


# I WANT TO BE HAPPY

*Ukulele Acc.*

*from*  
**FIRST NATIONAL  
and VITAPHONE  
PICTURE**



I WANT TO BE HAPPY  
TEA FOR TWO

*With*  
**ALEXANDER GRAY  
BERNICE CLAIRE  
LOUISE FAZENDA**

**HARMS**  
INCORPORATED  
NEW YORK



2 Tune Ukulele  
 G C E A

# I Want To Be Happy

Duet

Words by  
 IRVING CAESAR

(Nannette and James)

Music by  
 VINCENT YOUMANS

Ukulele arr. by May Singhi Breen

Moderato

Piano

*(James)* I'm a ver - y or - din - ar - y man,  
*(Nannette)* No one ev - er talked like that to me,

Try - ing to work out life's hap - py plan,  
 I have nev - er known such sym - path - y,

Do - ing un - to oth - ers as I'd like to have them do - ing un - to  
 On - ly in my dreams, it real - ly seems to me it's too good to be

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me. true. When I find a ver - y There are smil - ing fac - es

lone - ly soul, ev - 'ry - where, To be kind be - comes my Sure - ly I de - serve my

on - ly goal, lit - tle share,, I feel so much bet - ter when I Im a luck - y girl to know that

tell them my phil - os - o - phy. I can get it all from you.

Refrain  
*p-f*

I want to be hap - py, but I won't be hap - py

till I make you hap - py, too; Life's real - ly

worth liv - ing, when we are mirth - giv - ing, Why can't I

give some to you? When skies are

gray and you say you are blue, I'll send the

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for the first four measures.

sun smil-ing through, I want to be hap-py,

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for the first two measures.

but I won't be hap-py Till I make you hap-py,

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment.

too. too.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. It includes first and second endings, dynamic markings like *f* and *ff*, and a fermata over the final chord.