

HOW LONG HAS THIS BEEN GOING ON?

ZIEGFELD PRODUCTION

MARILYN  
MILLER IN

# ROSALIE

WITH JACK  
DONAHUE

BOOK BY  
Wm. ANTHONY  
MCGUIRE  
AND  
GUY BOLTON

MUSIC BY  
SIGMUND  
ROMBERG  
AND  
GEORGE  
GERSHWIN



LYRICS BY  
P.G. WODEHOUSE  
AND  
IRA GERSHWIN

BOOK STAGED BY  
Wm ANTHONY MCGUIRE  
MUSICAL NUMBERS AND  
ENSEMBLES STAGED BY  
SEYMOUR FELIX

Hussars March  
West Point Song  
Why Must We Always Be  
Dreaming?  
Ev'rybody Knows I Love  
Somebody  
Oh Gee; Oh Joy!  
Say So!  
How Long Has This Been  
Going On?

Made In U. S. A.

NEW WORLD MUSIC  
CORPORATION  
HARMS  
NEW YORK

"Rosalie"

# How Long Has This Been Going On?

Duet  
Bill - Mary

Words by  
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Piano

mf *un poco rit.*

Ukulele  
G C E A

*p a tempo.*

Bill: As a tot, when I trot - ted in lit - tle vel - vet pant - ies, —  
Mary: Neath the stars at ba - zaars of - ten I've had to ca - ress men, —

I was kissed by my sis - ters, my cous - ins and my aun - ties. —  
Five or ten dol - lars then I'd col - lect from all those yes - men. —

Sad to tell, it was Hell, an in - fer - no worse than Dan - te's. —  
Don't be sad, I must add that they meant no more than chess - men. —

\* Open strings  
N. W. 59-4

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So, my dear, I swore,— "Nev - er, nev - er - more!"—  
Dar-ling, can't you see — 'Twas for char - it - y. —

On my list I in - sis - ted that kiss - ing must be crossed out. —  
Though these lips have made slips, it was nev - er real - ly se - rious, —

Now I find I was blind, and oh la - dy, how I've lost out! —  
Who'd a'thought I'd be brought to a state that's so de - li - rious? —

Refrain *p-mf*

I could cry — salt - y tears; — Where have I been all these years? —  
I could cry — salt - y tears; — Where have I been all these years? —

\* Open strings

Lit - tle wow, — tell me now — How long has this been go - ing on? —  
 List - en, you — tell me do — How long has this been go - ing on? —

— There were chills — up my spine, — And some thrills I  
 — What a kick! — How I buzz! — Boy, you click as

can't de - fine. — List - en sweet, — I re - peat: — How  
 no one does! — Hear me sweet, — I re - peat: — How

long has this been go - ing on? — Oh, I feel that I could melt; —  
 long has this been go - ing on? — Dear, when in your arms I creep, —

\* Open strings

In - to Hea - ven I'm hurled! — I know how Co - lum - bus felt, —  
That di - vine ren - dez - vous, — Don't wake me, if I'm a sleep, —

Find - ing an - oth - er world! Kiss me once, — Then once more —  
Let me dream that it's true. Kiss me twice, — Then once more —

What a dunce I was be - fore — What a break! — For Hea - ven's sake! — How  
That makes thrice, let's make it four! — What a break! — For Hea - ven's sake! — How

long has this been go - ing on? —  
long has this been go - ing on? —

\* Open strings