

Cherry



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Lyric by
Ray Gilbert
Music by
Donald Redman



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CHERRY

3

Lyric by
RAY GILBERT

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DON REDMAN

Moderate swing

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderate swing' and the dynamic is 'mf'.

Verse

C⁶ Am⁷ Dm⁷ G⁷ C⁶

No one in this world will ev - er take your place,

The first line of the verse features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'No one in this world will ev - er take your place,'. Chord diagrams for C⁶, Am⁷, Dm⁷, G⁷, and C⁶ are provided above the vocal staff. The piano accompaniment includes a dynamic marking of 'mp'.

mp

The piano accompaniment for the first line of the verse is shown on a grand staff. It features a steady bass line and chords in the right hand that support the vocal melody.

C⁶ Am⁷ Dm⁷ G⁷ C⁷

E - ven tho' you lead my heart a mer - ry chase;

The second line of the verse features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'E - ven tho' you lead my heart a mer - ry chase;'. Chord diagrams for C⁶, Am⁷, Dm⁷, G⁷, and C⁷ are provided above the vocal staff.

The piano accompaniment for the second line of the verse is shown on a grand staff. It continues the bass line and chordal accompaniment from the previous line.

F Dm⁷(b⁵) C Gm⁶ A⁷ C[#]dim

And all the while you're in - no - cent - ly play - - ing

The third line of the verse features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'And all the while you're in - no - cent - ly play - - ing'. Chord diagrams for F, Dm⁷(b⁵), C, Gm⁶, A⁷, and C[#]dim are provided above the vocal staff.

The piano accompaniment for the third line of the verse is shown on a grand staff. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

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With - in a smile, my lone - ly heart keeps say - - ing:

D7 C D7 Am7 D7 Dm7 G7

Chorus
 CHER - RY, CHER - RY, ain't it a shame, — —

mp-mf

C B7 C Gm6 A7

That you can't be sweet as your name; — —

D7 Dm7 F#dim C6 F#dim Dm7 G7

Al - ways flirt - in', hav - in' your fun, — — Nev - er —

C B7 C Gm6 A7 D7

cer - tain if I'm the one; But if I am, I'll

hang a - roun', Till you grow up and set - tle down;

— But will ya, while your heart's on a spree, CHER - RY,

save your lov - ing for me. lov - ing for me.