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INTRODUCED BY GEORGE MACFARLANE

Telma Brothers

Moonshine Sally

Words By
Joe McCarthy Howard Johnson

Music By
Joe Santly



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Telma Brothers
Moonshine Sally
WORDS BY JOE McCARTHY AND HOWARD JOHNSON
MUSIC BY JOE SANTLY
LEO FEIST INC. NEW YORK
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Words by
JOE McCARTHY
and
HOWARD JOHNSON
Moderato

MOONSHINE SALLY

Music by
JOE SANTLY

The sheet music consists of six staves of music. The first staff shows a piano accompaniment in 2/4 time with a key signature of one sharp. The second staff begins with the vocal line: "I met her in a val - ley, in the shad - ow of a". The third staff continues the lyrics: "Till ready The night birds call for Sal - ly, as I wan - der down the". The fourth staff continues: "hill, Be - side the quaint old mill, The home-folks called a still; They lane, Tho' mem'ries come a - gain, Their calls are all in vain; The". The fifth staff continues: "named her Moon - shine Sal - ly, 'cause her Dad made moun - tain dew, She folks a - round the val - ley seem so lone - some and so blue, The". The sixth staff concludes the lyrics: "might have been an out - law, but she was an an - gel too. bu - sy bees, the fields and trees, all seem to miss her too. ral". The piano accompaniment includes various chords and bass notes throughout the piece.

This composition may also
be had for your Talking
Machine or Player Piano.

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CHORUS

Down Moon-shine Val-ley I found Moon-shine Sally, and she won me from the
 start, _____ She broke the laws, I know, but I loved her, e-ven tho' she al-most
 broke my heart; _____ May-be our Ma-ker thought best He should take her, He
 called her a - bove one day, _____ Now Moon-shine Val-ley seems to miss Moon-shine
 Sal-ly, for she stole the sun-shine a - way. ¹ ₂
 way.