

You Said It

WORDS BY
**BERT KALMAR
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MUSIC BY
HENRY SANTLEY

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle



YOU SAID IT!

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Words by
BERT KALMAR
and EDDIE COX

Music by
HENRY W. SANTLEY

Moderato

Piano



Voice

Talk a - bout your sweet - ie sweet, — There's a
Ev - 'ry - bod - y is her slave, — You should

Till Ready



girl lives on our street; — That all the boys are try - ing, just dy - ing to
hear the way they rave; — She tries her best to shake them, and make them be -



meet. — All the fel - lows hang a - bout, — Wait - ing for her to come
- have. — There's a school a - cross the way, — And at re - cess ev - 'ry



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out; — And when they lay their eyes on her, — You will hear them shout: —
day; — You'll hear the school-boys sing-ing this, — While they are at play: —

Chorus

“Is she sort of cute and pret-ty? You said it! Would she shine in

a - ny ci - ty? You said it! Has she got beau - ti - ful clothes? —

Has she got plen - ty of beaux? And has she lots of oth - er things that

no - bod - y knows? You said it! Would she make you spend your mon-ey? You said it!

Would she fill your lit - tle heart with joy? —

She's the ver - y kind you bet, — Ev - 'ry fel - low wants to pet, —
When you call her on the 'phone, — And she tells you she's a - lone, —
All the wild men she just tames, — Makes them call her pret - ty names, —

Is she ve - ry hard to get? —
Would you leave your hap - py home? — You said it, boy!" — boy!" —
Could she cap - ture Jes - sie James? —

D.S.