

OH! YOU MILLION DOLLAR DOLL



WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS



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OH, YOU MILLION DOLLAR DOLL.

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction ends with a double bar line. The vocal melody enters in the second system, starting with the lyrics 'Way down, way down'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics 'Till ready' and 'Tho' some dol - lies'. The fourth system contains the lyrics 'deep in my heart, When I look at you, a feel - ing' and 'break when they fall, If you fall for me, 't will be a'. The piano accompaniment provides a harmonic foundation for the vocal lines.

f

Till ready

p

'Way down, 'way down
Tho' some dol - lies

deep in my heart, When I look at you, a feel - ing
break when they fall, If you fall for me, 't will be a

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o - ver - takes me, And it makes me want to bill and
ne - ces - sa - - ry, And a ve - - ry luck - y break for

coo..... I can't bear it when we're a - part!
me..... I'd go all to piec - es and bawl,

Like a child of three,..... I can't be jol - - ly
If I thought we two..... Ev - er would part, dear;

With - out my dol - - ly, You're worth a for - tune to me!.....
Then my poor heart, dear, Could-n't be patch'd up with glue.....

CHORUS

Mil - lion dol - lar doll, You've got it on them

p-f

all! If, you were the kind they sold,

You'd be worth your weight in gold! You were made to

love, I was made to fall, And that

look in your eye,..... Made me go out and try..... To

The first system of the musical score for 'Million Dollar Doll'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has lyrics: 'look in your eye,..... Made me go out and try..... To'. The piano accompaniment consists of chords and moving lines in both hands.

get a mil - lion dol - lars, — You're worth a mil - lion dol - lars!

The second system of the musical score. The vocal line continues with the lyrics: 'get a mil - lion dol - lars, — You're worth a mil - lion dol - lars!'. The piano accompaniment continues with similar harmonic support.

Oh, you mil - lion dol - lar doll!..... doll!.....

Oh, you mil - lion dol - lar doll!..... doll!.....

Oh, you mil - lion dol - lar doll!..... doll!.....

The third system of the musical score. The vocal line has lyrics: 'Oh, you mil - lion dol - lar doll!..... doll!.....'. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The system concludes with a double bar line and a 'D.S.' (Da Capo) instruction.