

HE'S GOT THOSE BIG BLUE EYES LIKE YOU

DADDY MINE

BALLAD



By LEW WILSON & ALFRED DUBIN

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WRITER of "ALL THE WORLD
WILL BE JEALOUS OF ME" Etc.

He's Got Those Big Blue Eyes Like You Daddy Mine

By LEW WILSON
& ALFRED DUBIN

Moderato with expression

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato with expression'. The score includes piano accompaniment with dynamics such as *mf*, *rit.*, and *p*. The lyrics are as follows:

Our sol-diers in the trench-es re-ceived their mail to-day, From
This sol-dier boys a read-er, he's read Shakes-peare and the rest, And
sweet-hearts, wives and moth-ers in the good old U. S. A. There's
he knows Kip-ling back-wards, if you put him to the test; But
one whose heart is danc-ing, his eyes light up with joy, He
now he claims the great-est of po-ets nev-er wrote A
reads the let-ter o-ver and he shouts, "Boys, it's a boy!"
po-em half so pret-ty as this wel-come lit-tle note:

REFRAIN *Tenderly*

3

He's got those big blue eyes like you, Dad-dy, The kind of eyes that seem to speak.

And when he smiles he looks like you, Dad-dy, Yes, e - ven to the dim-ple in his

cheek I've named him aft-er you, for I knew you'd want me to, He re -

minds me of you all the time When he grows to be a man, I'll give him

up to Un-cle Sam, just like I did with you, Dad-dy mine! mine!

rit.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and arpeggios. The vocal line is simple and melodic, following the lyrics. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *rit.* (ritardando) marking near the end. The piece concludes with two endings, both marked with repeat signs and first/second endings indicators.