

VOCAL

WORDS BY
D. TOTTEN SMITH

W. C. POWELL

COMPOSER OF
"THE GONDOLIER" ETC.

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CURLY.

(VOCAL)

Also published as an Intermezzo Two-Step
for Piano Solo, Band, Orchestra. etc.

Words by
GEO. TOTTEN SMITH.

Music by
W. C. POWELL.
Composer of: "Gondolier," Intermezzo.
"Betty & Billy," Waltzes. etc.

Allegretto.



1. Pret - ty Cur - ly was a girl - ie lived in
2. Now a bur - ly rath - er sur - ly man was

§ 'Till Voice.

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first measure of the piano part is marked 'p' (piano), and the second measure is marked 'mf' (mezzo-forte). The piano part features a simple harmonic accompaniment with some chords.

Del - a - ware, Where all the sweet - est peach - es grow, 'tis said, And in pur -
Cur - ly's Pa, And when he learned the col - lege boy was wild, He said "Now

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The piano part features a simple harmonic accompaniment with some chords.

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suit of her hand came doz - ens of suit - ors, But not a suit - or'd
Cur - ly, my girl, you just take things ea - sy," Cur - ly looked sad and

suit her to wed, Till from col - lege, filled with know - ledge, nev - er
then Cur - ly smiled, As a ve - ry wise and mer - ry thought came

mind, what kind, A man - ly fel - low chanced to come a - long,
in her mind, And she gazed down up - on her ank - les trim,

Cur - ly was en - rap - tured with her lat - est find, When he sang this lit - tle song: —
"You say take things ea - sy, Pa, you're ve - ry kind, He's so ea - sy, I'll take him: —

CHORUS.

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p-f

Cur - ly, I'll wait, ear - ly and late,

p-f

Near by my girl - ie, near my dear Cur - ly,

Till you've con - fessed, you love me best; Cur - ly, sweet

1. Cur - ly girl. 2. girl.

D.S.