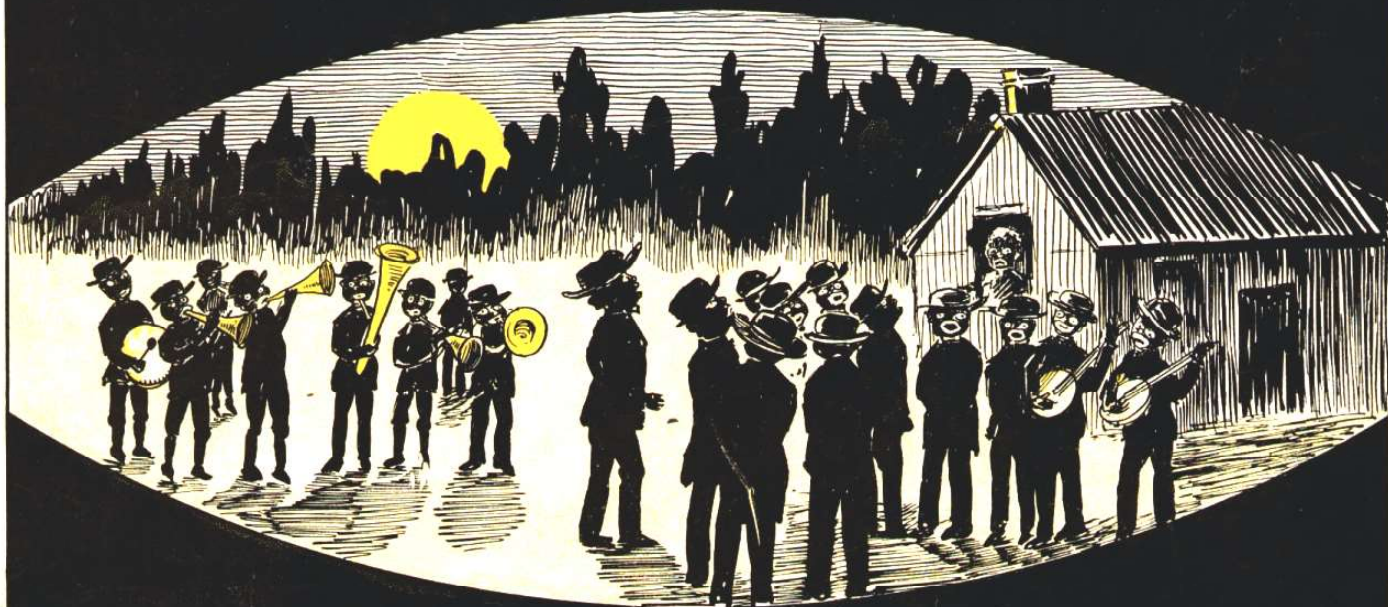


LUCINDA'S SERENADE

A NEGRO ABSURDITY.



PRICE

PIANO..... 50¢
FULL ORCHESTRA..... \$1.00
BRASS BAND..... 75¢

SYNOPSIS.

ELEVEN O'CLOCK P.M. - SERENADERS GATHER. - GOING TO LUCINDA'S HOME. - JOINED BY MORE SERENADERS. A LITTLE BANJO PLUNKING ON THE WAY - THE CHIEF PLUNK PLAYS SOME VARIATIONS. - THEY MEET THE PICANNINY BAND. - NEARING THE PLACE - TWELVE O'CLOCK - THE SERENADE WHISTLE - QUARTETTE BAND AND ALL - THE OLD MAN - "WHAT AM DIS DOWN DER AKNOCKING AT DE DOOR" - DIS AM LUCINDA'S SERENADE.

COMPOSED BY

ISIDORE WITMARK.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
SAN FRANCISCO

Lucinda's Serenade.

AN ETHIOPIAN ABSURDITY.

Eleven o'clock P. M. - Serenaders Gather.

ISIDORE WITMARK.

(Bell)

pp

rit.

Going to Lucinda's Home.

p

Joined by more Serenaders.



A little "banjo plunking" on the way.





The chief "plunk" plays some variations.



"They meet the Pickanniny Band!"



Nearing the place.

First system of musical notation for 'Nearing the place.' It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. It continues the piece with a crescendo (*cresc.*) marking in the left hand. The right hand has some rests followed by eighth-note chords. The system ends with a forte (*ff*) dynamic.

12 O'clock.
(Bells)

Third system of musical notation. The right hand features a descending eighth-note scale. The left hand continues with eighth-note accompaniment. The system ends with a diminuendo (*dim*) marking.

Fourth system of musical notation. The right hand has eighth-note chords with grace notes. The left hand continues with eighth-note accompaniment. The system ends with a mezzo-piano (*mp*) dynamic marking.

The Sernade. (Singers & Banjoists)

Fifth system of musical notation, the beginning of 'The Sernade.' It includes vocal lines and piano accompaniment. The lyrics are: 'Lu - cin - da yer windah now o - pen to har us lovey 'Cin - da don't'. The piano part starts with a piano (*pp*) dynamic.

Sixth system of musical notation. The lyrics continue: 'hin - dah a - ny words to cheer us dovey 'Cinda what kindar be keepin' yer; dusky maid'. The piano part features a mezzo-forte (*mf*) dynamic.

(Whistle.)

Quartette.

Night time am come love Bright stars shine

Band & all.

a - bove Don't yer har us calling 'Cinda, 'Cinda o - pen up dat winda, 'Cinda yèr winda now

o - pen to har us lov - ey 'Cin - da don't hin - dah a - ny words to cheer us dov - ey

(Whistle.)

'Cin - da what kin dar be keeping yer dusky maid

Trio.

The old man "What am dis down dar?"

Stars still am peepin' but daylight am creepin'

Dis am 'Cinda's Serenade.

A knocking at the door.

Dis am 'Cinda's Serenade.