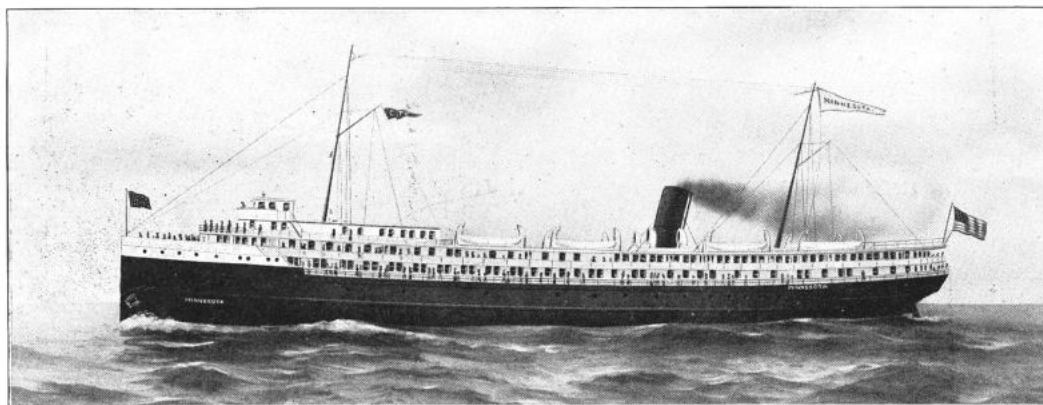


THE "MINNESOTA" RAG

By AXEL CHRISTENSEN

Known in Vaudeville as the "CZAR OF RAGTIME"



The S. S. "MINNESOTA" of the Chicago, Milwaukee and Buffalo Line

Respectfully dedicated to the Officers and Crew of the S. S. "Minnesota," to whose kindness and courtesy I am indebted for the most delightful week I ever spent—on that wonderful cruise of the Great Lakes, between Chicago and Buffalo.

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The Minnesota Rag

3

AXEL CHRISTENSEN

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a repeat sign at the end. The second and third systems are continuous. The fourth system also ends with a repeat sign. The fifth system contains two first endings, marked with '1' and '2' above the staff, which lead back to the beginning of the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (piano) and 'f' (forte).



