

THE WORLD'S BEST PIANO

100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!

Arrangements



100

Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!

WHO'S SORRY NOW?

Piano Solo Arranged by
THOMAS "FATS" WALLER

By
BERT KALMAR, HARRY RUBY
and TED SNYDER

Lively

mf

The score is a piano solo arrangement in 4/4 time, featuring a lively tempo. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a dynamic marking of *mf*. The piece includes various musical notations such as slurs, ties, and accents. The final system concludes with a *Vic* (Vivace) marking and includes performance directions: *gva.* (ritardando) and *loco* (ad libitum).

Who's Sorry Now? - 2 - 1

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note runs and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows more complex melodic phrasing with slurs and ties. The bass staff continues with a steady accompaniment.

Third system of musical notation, including dynamic markings *f* and *p*. The treble staff features a melodic line with slurs and ties. The bass staff has a consistent accompaniment.

Fourth system of musical notation, including dynamic markings *f* and *p*. The treble staff shows melodic development with slurs and ties. The bass staff continues with a steady accompaniment.

Fifth system of musical notation, concluding the piece. The treble staff features melodic lines with slurs and ties. The bass staff provides a final accompaniment.