

THE WORLD'S BEST PIANO

Arrangements



**100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!**

100

Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!

WHISPERING

Piano Solo Arranged by
MAURICE ROCCO

Words and Music by
JOHN SCHONBERGER, RICHARD COBURN
and VINCENT ROSE

Bright tempo

The musical score is written for piano solo in B-flat major. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and features a triplet in the right hand. The second system is marked mezzo-forte (*mf*). The third system includes a section marked "basso loco" with a dashed line indicating a change in tempo or style. The fourth system continues the "loco" section. The fifth system concludes the piece. Dynamics include *f*, *mf*, and *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and articulation marks.

Whispering - 2 - 1

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various chordal textures and melodic lines with accents and slurs.

Second system of musical notation, continuing the piece. It features a prominent triplet in the right hand and a steady eighth-note bass line.

Third system of musical notation, showing a change in texture with more complex chords in the right hand. A *sbassa* marking is present in the bass line.

Fourth system of musical notation, featuring a *loco* marking in the bass line, indicating a change in articulation or phrasing.

Fifth system of musical notation, continuing the melodic and harmonic development with a triplet in the right hand.

Sixth system of musical notation, the final system on the page, concluding with a final cadence and a *rit.* marking.