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*Arrangements*



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**100**

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Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura  
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo  
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little  
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •  
Stompin' At The Savoy • My Blue Heaven • And Much More!

# WABASH BLUES

Piano Solo Arrangement by  
ART TATUM

DAVE RINGLE  
FRED MEINKEN

Moderato

The score is a piano solo arrangement in 12/8 time, marked 'Moderato'. It consists of six systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The piece features various musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sva* (sforzando). The bass line includes a section marked '8bassd' (8th bass) and several sixteenth-note patterns. The treble line contains complex melodic lines with many triplets and sixteenth-note passages. The piece concludes with a final chord in the bass line.

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First system of musical notation for piano. The right hand features a melodic line with several triplet markings (3) and a sextuplet (6). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with complex rhythmic patterns, including a triplet (3) and a sextuplet (6). A dynamic marking of *sva* (sforzando) is present. The left hand has a steady accompaniment.

Third system of musical notation. The right hand features a prominent triplet (3) and a sextuplet (6). A dynamic marking of *sva* is indicated. The left hand continues with a consistent accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a triplet (3). A dynamic marking of *p* (piano) is present. The left hand has a steady accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a triplet (3). The left hand has a steady accompaniment.

Sixth system of musical notation. The right hand features a melodic line with a triplet (3). Dynamic markings include *cresc* (crescendo), *mf* (mezzo-forte), and *p* (piano). A dynamic marking of *sva* is also present. The left hand has a steady accompaniment.