

# Fats Waller

voici un nouveau  
folio selectionné  
pour  
**PIANO SEUL**

No  
**2**

# LÉO LAURENT'S PIANO CONCEPTIONS

ÉDITIONS SALABERT  
NET: 50 FR.

Refrains populaires d'Amérique  
interprétés à la manière moderne  
"HOT AND SWING"

par LÉO LAURENT

Folio sélectionné contenant  
la version originale et  
l'interprétation nouvelle

- Ce Recueil contient :
- X I WANT TO BE HAPPY
  - APRIL SHOWERS
  - BIRTH OF THE BLUES
  - THE MAN I LOVE
  - X CLAP YO' HANDS
  - X HALLELUJAH
  - LOVE NEST
  - X INDIAN LOVE CALL
  - NINA ROSA



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**ÉDITIONS SALABERT . PARIS**

# The Man I love

(LÉO LAURENT'S CONCEPTION)

Slow *8<sup>a</sup>*

*p e tranquillo*

*cresc. f dim. p*

First system of musical notation, consisting of a grand staff with two staves. The music features complex chordal textures and melodic lines. There are several accents and dynamic markings throughout the system.

Second system of musical notation. The right-hand staff contains a triplet of eighth notes. The left-hand staff has a triplet of eighth notes and a sequence of notes with fingerings 1, 2, 3, 3, 2, 3, 1.

Third system of musical notation. The right-hand staff has a triplet of eighth notes. The left-hand staff has a triplet of eighth notes and a sequence of notes with fingerings 5, 3, 2, 3, 1. Dynamic markings include *m.g. P subito* and *cresc.*

Fourth system of musical notation. The right-hand staff has a triplet of eighth notes and a sequence of notes with fingerings 5, 3, 2, 15, 3, 2, 1. The left-hand staff has a triplet of eighth notes and a sequence of notes with fingerings 6, 6. Dynamic markings include *f*, *m.g.*, and *m.d.* with a sequence of notes 1, 2, 3, 4, 5.

Fifth system of musical notation. The right-hand staff has a sequence of notes with fingerings 2, 1, 3, 4, 1, 2, 5. The left-hand staff has a sequence of notes with fingerings 3, 2, 4, 3. Dynamic markings include *mf*, *m.g.*, *vibrant et expressif*, *m.d.*, *cresc.*, and *f*.

Sixth system of musical notation. The right-hand staff has a sequence of notes with fingerings 3, 2, 4, 3. The left-hand staff has a sequence of notes with fingerings 3, 2, 4, 3. Dynamic markings include *ff*, *dim.*, *p*, and *pp*.