

THE WORLD'S BEST PIANO

Arrangements



**100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!**

100

Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!

SLEEPY TIME GAL

Arranged by
MARY LOU WILLIAMS
Fast tempo

JOS. R. ALDEN
RAYMOND B. EGAN
ANGE LORENZO
RICHARD A. WHITING

The musical score for 'Sleepy Time Gal' is presented in five systems, each consisting of a grand staff (treble and bass clefs). The piece is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various ornaments and slurs. The bass clef provides a steady accompaniment with chords and single notes. The key signature has one flat (B-flat major or D minor). The score concludes with a final cadence in the bass clef.

Sleepy Time Gal - 2 - 1

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a bass line with chords and single notes, including a (b) dynamic marking.

The second system of musical notation continues the piece. The treble staff features a melodic line with slurs and accents. The bass staff has a bass line with chords and single notes, including a (b) dynamic marking.

The third system of musical notation shows a more active treble staff with sixteenth-note passages and slurs. The bass staff continues with a bass line, including a (b) dynamic marking.

The fourth system of musical notation features a treble staff with a melodic line and a bass staff with a bass line, including a (b) dynamic marking.

The fifth and final system of musical notation on the page. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line with slurs and accents, ending with a final chord.