

THE WORLD'S BEST PIANO

Arrangements



**100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!**

100

Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!

MY BLUE HEAVEN

Piano Interpretation by
TEDDY WILSON

GEORGE WHITING
WALTER DONALDSON

Moderato

The image displays a piano score for the song "My Blue Heaven". It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. There are also slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato".

My Blue Heaven - 2 - 1

The first system of musical notation for 'My Blue Heaven' consists of two staves. The upper staff is in treble clef and contains a melodic line with a descending sequence of notes (5, 4, 2, 1) and a triplet of notes (4, 5, 3). The lower staff is in bass clef and provides a harmonic accompaniment.

The second system continues the piece with more complex melodic and harmonic textures in both staves, featuring various chord voicings and melodic ornaments.

The third system features a melodic line with a triplet of notes (4, 5, 2) and a descending sequence (5, 3, 2). The bass line continues with a steady accompaniment.

The fourth system includes a melodic line with a triplet of notes (1, 2, 1) and a descending sequence (5, 2, 1, 2). The bass line provides a consistent harmonic support.

The fifth system shows a melodic line with a triplet of notes (3, 2, 1) and a descending sequence (4, 2, 1). The bass line continues with a steady accompaniment.

The sixth system concludes the piece with a melodic line featuring a triplet of notes (3, 2, 1) and a descending sequence (5, 4, 2, 1). The bass line provides a final accompaniment.