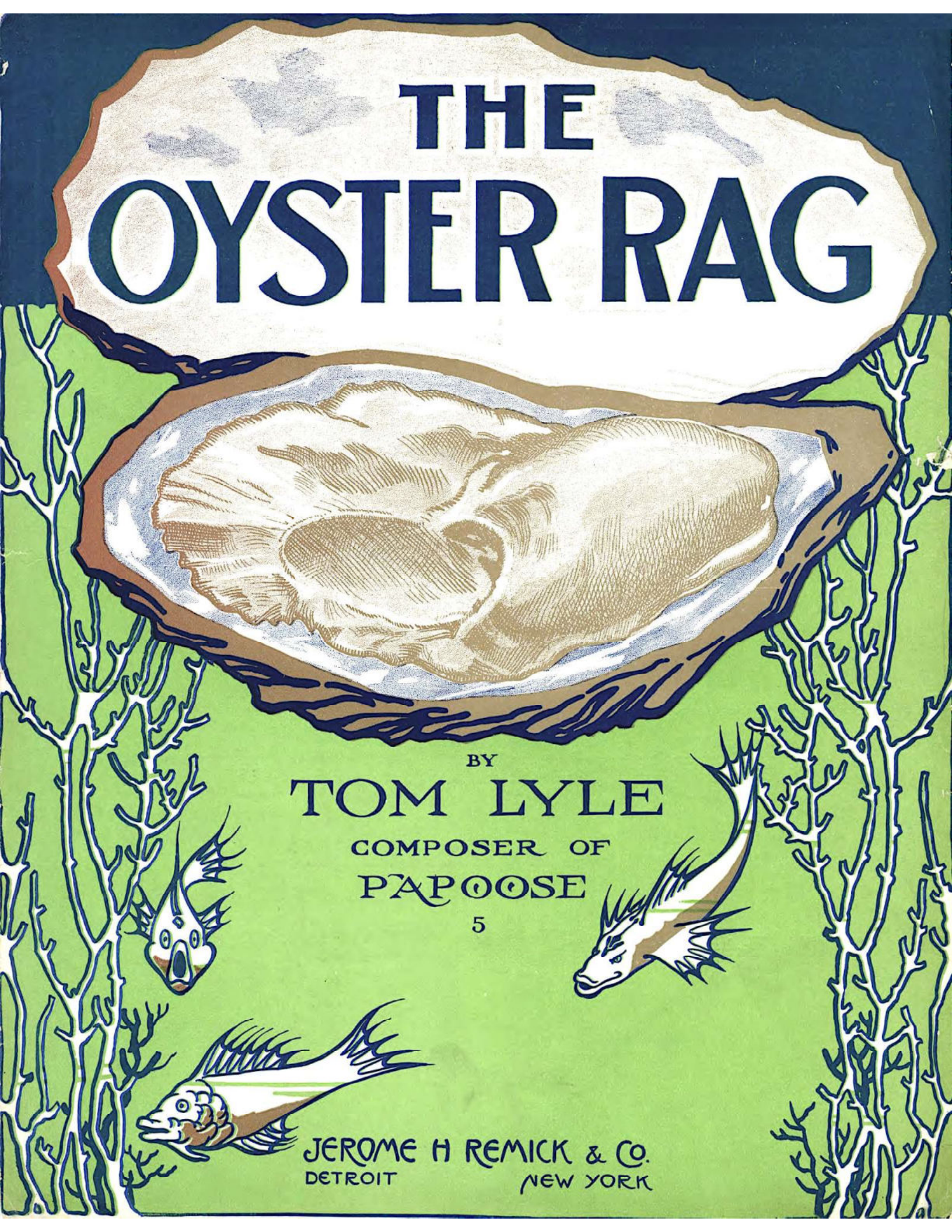


THE OYSTER RAG



BY
TOM LYLE
COMPOSER OF
PAPOOSE

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JEROME H REMICK & CO.
DETROIT NEW YORK

OYSTER RAG

By TOM LYLE.
Composer of "Papoose"

Tempo di Rag.

The musical score for "Oyster Rag" is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and various chords. The key signature has one flat (B-flat), and there are several sharp signs (#) indicating key changes or specific notes. The overall style is characteristic of early 20th-century ragtime.

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