

THE WORLD'S BEST PIANO

100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!

Arrangements



100

Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!

MARGIE

Piano Solo Arranged by
THOMAS "FATS" WALLER

By
BENNY DAVIS, CON CONRAD
and J. RUSSELL ROBINSON

The image shows a piano score for the piece 'Margie'. It consists of five systems of music, each with a right-hand (R.H.) and left-hand (L.H.) part. The tempo is marked 'Lively' and the dynamic is 'mf'. The score includes various musical notations such as slurs, ties, and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Margie - 2 - 1

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a bass line with vertical strokes and slurs. A dynamic marking of *mf* is placed between the two staves.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various ornaments and slurs. The lower staff continues the bass line with chords and slurs.

The third system of musical notation consists of two staves. The upper staff features a complex melodic line with many slurs and ornaments. The lower staff continues the bass line with chords and slurs.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line with chords and slurs.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line with chords and slurs.