

Fats Waller

voici un nouveau
folio selectionné
pour
PIANO SEUL

N°
2

LÉO LAURENT'S PIANO CONCEPTIONS

ÉDITIONS SALABERT
NET: 50 FR.

Refrains populaires d'Amérique
interprétés à la manière moderne
"HOT AND SWING"

par LÉO LAURENT

Folio sélectionné contenant
la version originale et
l'interprétation nouvelle

Ce Recueil contient:

- X I WANT TO BE HAPPY
- APRIL SHOWERS
- BIRTH OF THE BLUES
- THE MAN I LOVE
- CLAP YO' HANDS
- X HALLELUJAH
- LOVE NEST
- X INDIAN LOVE CALL
- NINA ROSA



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ÉDITIONS SALABERT. PARIS

Love Call

(LÉO LAURENT'S CONCEPTION)

Molto moderato

The first system of the musical score is for a piano. It features a grand staff with treble and bass clefs. The tempo is marked 'Molto moderato'. The first measure is marked 'P quasi arpa' (piano, arpeggiated). The music consists of arpeggiated chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat). The system ends with a fermata over a chord, marked 'mf' and 'm.d.' (mezzo-forte, mezzo-dolce).

The second system continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady bass line. The system ends with a fermata over a chord, marked 'm.g.' (mezzo-giochiato).

The third system continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady bass line. The system ends with a fermata over a chord, marked 'm.d.' (mezzo-dolce).

(Brass Effect)

The fourth system is for a brass instrument, likely a trumpet or trombone. It features a single staff with a treble clef. The tempo is 'Molto moderato'. The music consists of a melodic line with slurs and accents. The key signature has two flats. The system ends with a fermata over a chord, marked 'dim.' (diminuendo).

8^a

1 2 2 1 2 1 2 2 1

f *ff*

1 3 2 4 3 5

Swing

3 3 3 3 3 3 3 3

8^a

1 3 5

8^a

3 5 3 4 2 4 2 3 1

dim

espress.

croisez *cresc.*

3

f *ff*

rit. *ff*

Ped * *Ped* * *Ped*