

THE WORLD'S BEST PIANO

**100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!**



100

Featuring

**Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!**

Includes

**Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!**

IN A MIST

Arranged by
MARY LOU WILLIAMS

BIX BEIDERBECKE

Moderately slow

The musical score is written for piano and consists of six systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Moderately slow". The first measure of the first system is marked "mf" (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a final measure marked with a "3" and a fermata.

In A Mist - 2 - 1

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The musical score consists of six systems of piano accompaniment. Each system is written for two staves: a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'gliss.' and 'rit.'

The first system shows a complex melodic line in the treble staff with many beamed notes and a more rhythmic bass line. The second system continues this pattern with similar complexity. The third system features a more melodic treble staff and a bass line with sustained notes. The fourth system has a treble staff with a mix of melodic and rhythmic elements, while the bass line is more rhythmic. The fifth system shows a treble staff with a mix of melodic and rhythmic elements, while the bass line is more rhythmic. The sixth system features a treble staff with a mix of melodic and rhythmic elements, while the bass line is more rhythmic.

Key markings include 'gliss.' (glissando) in the sixth system, 'rit.' (ritardando) in the sixth system, and '8...' (octave) in the sixth system.