

# THE WORLD'S BEST PIANO

100 Golden Standards  
Arranged By The  
Greatest Pianists  
Of The Century!

*Arrangements*



# 100

## *Featuring*

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck  
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood  
• Ed Shanaphy • Mary Lou Williams • And Others!

## *Includes*

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say  
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing  
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'  
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura  
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo  
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little  
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •  
Stompin' At The Savoy • My Blue Heaven • And Much More!

# I'M NOBODY'S BABY

Piano Solo Arranged by  
THOMAS "FATS" WALLER

BENNY DAVIS, MILTON AGER  
and LESTER SANTLY

Moderato

The image displays a piano solo score for the song "I'm Nobody's Baby". The score is written in G major and 4/4 time, with a tempo marking of "Moderato". It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes a triplet of eighth notes in the right hand. The second system continues the melody with a triplet of eighth notes in the bass line. The third system features a *sva* (sustained) marking over a series of chords in the right hand. The fourth system includes a *loco* (loco) marking over a series of chords in the right hand. The fifth and sixth systems conclude the piece with various chordal textures and melodic fragments in both hands.

I'm Nobody's Baby - 2 - 1

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes and a slur. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a triplet of eighth notes. The bass staff continues with a steady accompaniment.

Third system of musical notation, showing a melodic line in the treble staff with a slur and a triplet of eighth notes. The bass staff accompaniment remains consistent.

Fourth system of musical notation, featuring a melodic line in the treble staff with a triplet of eighth notes. The bass staff accompaniment continues.

Fifth system of musical notation, showing a melodic line in the treble staff with a slur and a triplet of eighth notes. The bass staff accompaniment continues.

Sixth system of musical notation, the final system on the page. It features a melodic line in the treble staff with a slur and a triplet of eighth notes. The bass staff accompaniment concludes the piece.