

THE WORLD'S BEST PIANO

**100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!**



100

Featuring

**Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!**

Includes

**Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!**

I'M COMING VIRGINIA

Piano Solo Arranged by
MAURICE ROCCO

Words by WILL MARION COOK
Music by DONALD HEYWOOD

Medium tempo

The musical score is written for piano solo in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Medium tempo'. The first measure of the treble staff has a forte (f) dynamic marking. The bass staff starts with a triplet of eighth notes. The second system features a mezzo-forte (mf) dynamic marking in the bass staff. The third system includes a triplet of eighth notes in the treble staff. The fourth system has a triplet of eighth notes in the treble staff. The fifth system concludes the piece with a final cadence in the treble staff and a sustained bass line.

I'm Coming Virginia - 2 - 1

Copyright © 1927 (Renewed 1955) ROBBINS MUSIC CORPORATION
All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
All Rights Controlled and Administered by EMI ROBBINS CATALOG INC.
International Copyright Secured Made In U.S.A. All Rights Reserved

The musical score is written for piano in B-flat major, 4/4 time. It consists of five systems of two staves each. The music features a mix of chords, eighth notes, and triplets. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score ends with a double bar line and repeat dots.