

Fats Waller

voici un nouveau
folio selectionné
pour
PIANO SEUL

No
2

LÉO LAURENT'S PIANO CONCEPTIONS

ÉDITIONS SALABERT
NET: 50 FR.

Refrains populaires d'Amérique
interprétés à la manière moderne
"HOT AND SWING"

par LÉO LAURENT

Folio sélectionné contenant
la version originale et
l'interprétation nouvelle

Ce Recueil contient :

- X I WANT TO BE HAPPY
- APRIL SHOWERS
- BIRTH OF THE BLUES
- THE MAN I LOVE
- X CLAP YO' HANDS
- X HALLELUJAH
- LOVE NEST
- X INDIAN LOVE CALL
- NINA ROSA



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ÉDITIONS SALABERT . PARIS

I want to be happy

(LÉO LAURENT'S CONCEPTION)

Moderato

f

sempre

p

First system of musical notation, featuring a treble and bass clef. The bass line includes fingerings: 4, 3, 1, 3, 2. The treble line has several accents (>) and dynamic markings.

Second system of musical notation, including a treble and bass clef. It features triplets in the treble line and a fingering sequence: *m.g.* 2 1 3 1. The treble line has several accents (>) and dynamic markings.

Third system of musical notation, marked *Con brio* and *poco dim.*. It features a treble and bass clef with various notes and rests. The treble line has several accents (^) and dynamic markings.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests. The treble line has several accents (^) and dynamic markings.

Fifth system of musical notation, including a treble and bass clef. It features a *fff* dynamic marking and a *m.g.* marking. The treble line has several accents (^) and dynamic markings.