

# THE WORLD'S BEST PIANO

*Arrangements*



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**100 Golden Standards  
Arranged By The  
Greatest Pianists  
Of The Century!**

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**100**

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*Featuring*

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck  
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood  
• Ed Shanaphy • Mary Lou Williams • And Others!

*Includes*

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say  
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing  
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'  
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura  
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo  
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little  
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •  
Stompin' At The Savoy • My Blue Heaven • And Much More!

# I CRIED FOR YOU

Piano Interpretation by  
TEDDY WILSON

ARTHUR FREED  
GUS ARNHEIM  
ABE LYMAN

Medium Fox Trot

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with various rhythmic values and accidentals. The bass staff continues the accompaniment with chords and moving lines.

Third system of musical notation. The treble staff shows a melodic line with slurs and ties. The bass staff features a more active accompaniment with chords and moving lines.

Fourth system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides a steady accompaniment with chords.

Fifth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff continues the accompaniment with chords and moving lines.

Sixth system of musical notation, the final system on the page. The treble staff contains a melodic line with slurs and ties. The bass staff features a more active accompaniment with chords and moving lines, ending with a final chord.