

THE WORLD'S BEST PIANO

100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!

Arrangements



100

Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!

FIVE FOOT TWO, EYES OF BLUE

Piano Solo Arranged by
HAZEL SCOTT

(Has Anybody Seen My Girl?)

Words by SAM LEWIS and JOE YOUNG

Music by RAY HENDERSON

Bright tempo

pva bassa.....!

Five Foot Two, Eyes Of Blue - 2 - 1

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a half note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with sustained chords and moving bass lines.

The second system continues the piece. The upper staff shows a melodic line with a mix of eighth and sixteenth notes, some with slurs. The lower staff continues the accompaniment with sustained chords and a steady bass line.

The third system features more complex melodic patterns in the upper staff, including some triplets and slurs. The lower staff accompaniment includes some rests and moving bass lines. The text *gva bassa.....* is written below the lower staff.

The fourth system shows a continuation of the melodic and harmonic themes. The upper staff has some chords and slurs, while the lower staff has a more active bass line. The text *gva bassa.....* is written below the lower staff.

The fifth system concludes the piece with a final melodic phrase in the upper staff and a concluding bass line in the lower staff. The text *gva bassa.....* is written below the lower staff.