

# THE WORLD'S BEST PIANO

*Arrangements*



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**100 Golden Standards  
Arranged By The  
Greatest Pianists  
Of The Century!**

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**100**

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*Featuring*

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck  
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood  
• Ed Shanaphy • Mary Lou Williams • And Others!

*Includes*

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say  
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing  
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'  
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura  
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo  
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little  
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •  
Stompin' At The Savoy • My Blue Heaven • And Much More!

# CHINA BOY

Piano Interpretation by  
FREDDIE SLACK

By DICK WINFREE and  
PHIL BOUTELJE

The image displays a piano score for the piece 'China Boy'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes a bass line with a fingering sequence: 5, 1, 2, 3, 4, 1, 5, 1. The score features various musical notations including chords, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The key signature changes from one flat to one sharp and back to one flat. The piece concludes with a final chord in the bass clef.

China Boy - 2 - 1

First system of musical notation. The treble clef staff contains chords with accidentals (b, (b)) and rests. The bass clef staff contains a continuous eighth-note melody.

Second system of musical notation. The treble clef staff contains chords with accidentals (b, (b)) and rests. The bass clef staff continues the eighth-note melody.

Third system of musical notation. The treble clef staff contains chords with accidentals (b, (b), #) and rests. The bass clef staff continues the eighth-note melody.

Fourth system of musical notation. The treble clef staff contains chords with accidentals (b, (b), #) and rests. The bass clef staff continues the eighth-note melody.

Fifth system of musical notation. The treble clef staff contains chords with accidentals (b, (b), #) and rests. The bass clef staff continues the eighth-note melody.

Sixth system of musical notation. The treble clef staff contains chords with accidentals (b, #) and rests. The bass clef staff continues the eighth-note melody. The system ends with a double bar line and the text "etc." in the right margin.