

Fats Waller

voici un nouveau
folio selectionné
pour
PIANO SEUL

N°
2

LÉO LAURENT'S PIANO CONCEPTIONS

ÉDITIONS SALABERT
NET: 50 FR.

Refrains populaires d'Amérique
interprétés à la manière moderne
"HOT AND SWING"

par **LÉO LAURENT**

Folio sélectionné contenant
la version originale et
l'interprétation nouvelle

Ce Recueil contient :

- X I WANT TO BE HAPPY
- APRIL SHOWERS
- BIRTH OF THE BLUES
- THE MAN I LOVE
- CLAP YO' HANDS
- X HALLELUJAH
- LOVE NEST
- X INDIAN LOVE CALL
- NINA ROSA



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ÉDITIONS SALABERT . PARIS

9

(LÉO LAURENT'S CONCEPTION)

Tempo di Blues (très modéré)

misterioso

p *m.g.* *cresc.* *m.d.* *f* *ff* *poco cresc.* *f* *ff* *m.d.* *mf* *cresc.* *p* *f*

1 2 3 4 2 3 4 3 2 1 5 4 3 2 1 3 2 1 4 3 2 1 2 3 1 2

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with accents, while the bass staff has a more complex rhythmic pattern with some triplets. The key signature has one sharp (F#).

Second system of musical notation. The treble staff includes the instruction *croisez* above a triplet of eighth notes. The bass staff has a triplet of eighth notes and the instruction *m.g.* below it. The system concludes with a double bar line.

Third system of musical notation. The treble staff begins with a forte *f* dynamic and contains a triplet of eighth notes. The bass staff has a triplet of eighth notes and a mezzo-forte *mf* dynamic marking. The system ends with a double bar line.

Fourth system of musical notation. The treble staff features a crescendo *cresc.* marking and a triplet of eighth notes. The bass staff continues the rhythmic pattern. The system concludes with a double bar line.

Fifth system of musical notation. The treble staff starts with a forte *f* dynamic and contains a triplet of eighth notes. The bass staff has a triplet of eighth notes and a decrescendo *dim.* marking. The system ends with a double bar line.