

THE WORLD'S BEST PIANO

100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!

Arrangements



100

Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!

AVALON TOWN

Piano Interpretation by
TEDDY WILSON

GRANT CLARKE
NACIO HERB BROWN

Bright

mf

p

mf

gva

Avalon Town - 2 - 1

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many beamed notes and slurs. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present. A *8va* marking with a dashed line indicates an octave shift. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Continuation of the piece. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The right hand has a *6* and *7* fingering. A dynamic marking of *mf* is present. A *3* fingering is also visible. The *8va* marking is present at the beginning of the system.

Fourth system of musical notation. The right hand continues with melodic lines. The left hand accompaniment features chords and moving lines.

Fifth system of musical notation. The right hand has a *5* fingering. A dynamic marking of *f* is present. A *dim.* marking is present. The *8va* marking is present at the beginning of the system.

Sixth system of musical notation. The right hand has a *3* fingering. A dynamic marking of *p* is present. A *rall.* marking is present. The *8va* marking is present at the end of the system.