

THE WORLD'S BEST PIANO

**100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!**



100

Featuring

**Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!**

Includes

**Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!**

AT SUNDOWN

Piano Solo Arrangement by
ART TATUM

WALTER DONALDSON

Moderato

The musical score for 'At Sundown' is a piano solo arrangement. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato'. The piece is arranged by Art Tatum and composed by Walter Donaldson. The score is presented in six systems, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic. The music is characterized by intricate textures, including frequent triplets, sixteenth-note passages, and dense chordal structures. The piece concludes with a final cadence in the sixth system.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as triplets, octaves, and dynamic markings.

- System 1:** Features multiple triplet markings (3) and an octave marking (8) in the treble staff. The bass staff has a 7-measure rest.
- System 2:** Includes a *loco* marking and a 5-measure rest in the treble staff. The bass staff has a 7-measure rest.
- System 3:** Features a 3-measure rest in the treble staff. The bass staff has a 7-measure rest.
- System 4:** Includes a 3-measure rest in the treble staff. The bass staff has a 7-measure rest.
- System 5:** Features a 3-measure rest in the treble staff. The bass staff has a 7-measure rest.
- System 6:** Includes a 3-measure rest in the treble staff. The bass staff has a 7-measure rest.

The notation is complex, with many notes and rests, and includes various musical notations such as triplets, octaves, and dynamic markings.