

# THE WORLD'S BEST PIANO

100 Golden Standards  
Arranged By The  
Greatest Pianists  
Of The Century!

*Arrangements*



# 100

*Featuring*

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck  
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood  
• Ed Shanaphy • Mary Lou Williams • And Others!

*Includes*

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say  
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing  
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'  
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura  
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo  
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little  
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •  
Stompin' At The Savoy • My Blue Heaven • And Much More!

# AT SUNDOWN

Piano Solo Arrangement by  
ART TATUM

WALTER DONALDSON

Moderato

The musical score is written for piano solo and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets in both hands. There are also some sixteenth-note runs and a sixteenth-note triplet in the final system. The piece concludes with a final chord in the bass clef.

The musical score is written for piano and guitar. It consists of six systems of music. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, octaves (8va), and dynamics like *loco*, *mf*, and *ff*. The guitar part features complex rhythmic patterns and fingerings, often indicated by numbers 1-5. The piano part provides harmonic support with chords and melodic lines. The piece concludes with a final cadence in the piano part.