

# Fats Waller

voici un nouveau  
folio selectionné  
pour  
**PIANO SEUL**

No  
**2**

# LÉO LAURENT'S PIANO CONCEPTIONS

ÉDITIONS SALABERT  
NET: 50 FR.

Refrains populaires d'Amérique  
interprétés à la manière moderne  
"HOT AND SWING"

par LÉO LAURENT

Folio sélectionné contenant  
la version originale et  
l'interprétation nouvelle

Ce Recueil contient :

- X I WANT TO BE HAPPY
- APRIL SHOWERS
- BIRTH OF THE BLUES
- THE MAN I LOVE
- X CLAP YO' HANDS
- X HALLELUJAH
- LOVE NEST
- X INDIAN LOVE CALL
- NINA ROSA



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**ÉDITIONS SALABERT . PARIS**

# APRIL SHOWERS

(LÉO LAURENT'S CONCEPTION)

Moderato

The musical score is written for piano and guitar. It begins with a tempo marking of *Moderato*. The piano part starts with a *l'ger* (light) instruction and features a series of triplets in the right hand and a steady bass line in the left hand. The guitar part is written in a single system with a capo on the 4th fret, indicated by a '4' below the staff. It includes various techniques such as triplets, slurs, and dynamic markings like *sfz* (sforzando) and accents. The score is divided into five systems, each with a grand staff (treble and bass clefs) for piano and a single staff for guitar. The key signature is one sharp (F#), and the time signature is 4/4.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. There are several accents (>) and dynamic markings (V) throughout the system.

Second system of musical notation, continuing the piece. It includes triplets (3) and various articulation marks like accents and slurs.

Third system of musical notation, showing further development of the musical themes. It contains many chords and melodic fragments.

Fourth system of musical notation, featuring a dynamic marking of *8<sup>a</sup>* and various articulation marks.

Fifth system of musical notation, the final system on the page. It includes dynamic markings of *ff* and *fff*, and a marking *m.g.* (mezzo-gusto). The system concludes with a double bar line and a fermata.