

THE WORLD'S BEST PIANO

**100 Golden Standards
Arranged By The
Greatest Pianists
Of The Century!**



100

Featuring

Bill Evans • George Shearing • Art Tatum • Teddy Wilson • Matt Dennis • Dave Brubeck
• "Fats" Waller • Duke Ellington • Earl "Fatha" Hines • Hazel Scott • Eddie Heywood
• Ed Shanaphy • Mary Lou Williams • And Others!

Includes

Stormy Weather • The Boy Next Door • Sweet Lorraine • (What Can I Say) After I Say
I'm Sorry? • By The Time I Get To Phoenix • Cabin In The Sky • What Are You Doing
The Rest Of Your Life? • Taking A Chance On Love • Who's Sorry Now? • Do Nothin'
Till You Hear From Me • How About You? • Emily • Don't Blame Me • So Rare • Laura
• Killing Me Softly With His Song • Ja-Da • I'm In The Mood For Love • Mood Indigo
• Sophisticated Lady • Over The Rainbow • On Green Dolphin Street • Try A Little
Tenderness • Blue Moon • Chattanooga Choo Choo • Temptation • Whispering •
Stompin' At The Savoy • My Blue Heaven • And Much More!

What Can I Say

AFTER I SAY I'M SORRY?

Piano Solo Arrangement by

ART TATUM

Moderate Swing Tempo

WALTER DONALDSON

ABE LYMAN

mf

8va

8va bassa loco

After I Say I'm Sorry - 2 - 1

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This musical score is for the second system of the piece "After I Say I'm Sorry". It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a treble staff melody and a bass staff accompaniment. The second system introduces triplets and a sixteenth-note run in the treble, with a forte (f) dynamic marking in the bass. The third system continues the melodic development with more triplets and a five-note run. The fourth system features a series of triplets in the treble and a more active bass line. The fifth system includes a mezzo-forte (mf) dynamic marking and a sixteenth-note run. The sixth system concludes the piece with a final melodic phrase in the treble and a sustained bass line.

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