

THE MERRY WIDOW'S GOT A SWEETIE NOW

Song
*With Ukelele
Arrangement

By
Lew Porter
And
Sam A. Perry

Made in
U.S.A



On Your Player Piano

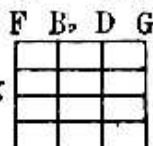
HANDY BROS. MUSIC CO. Inc.
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On Your Phonograph

2 The Merry Widow's Got A Sweetie Now

Ukulele by A. J. Franchini

B₇ Tuning



By LEW PORTER
SAM A. PERRY

Piano



la - dy is gon - na step out, No more stay - ing
la - dy is strut - tin' her stuff, She has got the

home at night— She dis - cov - ered she has rights, Oh!
town on fire,— Wear - ing dress - es that are high - er

Boy she is some ba - by, I just want to shout,
Boy she is some ba - by, Likes to treat 'em rough,

Chorus
Things will nev - er be the same,— Some-one's gon-na change her name, Oh the

Mer-ry Wi-dow's got a sweet-ie now,

The first system of the musical score for 'The Merry Widow'. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four groups of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melody in the right hand and a bass line in the left hand.

He took her with all her faults— Just be-cause she did that waltz, And
She was sweet in days gone by— But the jazz craze caught her eye, And

The second system of the musical score. It continues the vocal melody and piano accompaniment. Above the vocal line are two groups of chords. The piano part continues with its melody and bass line.

can she do it, Boy, I'll say and how, She
can she do it, Boy, I'll say and how, She

The third system of the musical score. It continues the vocal melody and piano accompaniment. Above the vocal line are four groups of chords. The piano part continues with its melody and bass line.

put a - way her old time clothes and bobbed her hair
used to wear a cap at night all made of lace

The fourth system of the musical score. It continues the vocal melody and piano accompaniment. Above the vocal line is one group of chords. The piano part continues with its melody and bass line.

Then like Ev - a Tang - uay said "Oh I don't
Now she wears a cap at night to lift her

care," face, Now I don't blame her not a bit She got wise that
Her age is way past fif - ty six, But she knows the

she had "IT" Oh the Mer - ry Wi - dow's got a sweet - ie
lat - est tricks, Oh the Mer - ry Wi - dow's got a sweet - ie

now. now. now. now.