

WHISTLE IF YOU WANT ME DEAR

SUNG BY
JEAN LENOX
IN ALL THE PRINCIPAL VAUDEVILLE HOUSES



WORDS
BY

JEAN LENOX

WRITERS OF
"SMILE ON ME"

MUSIC
BY

HARRY O. SUTTON

"WONT YOU TAKE
A LITTLE WALK" ETC

M. WITMARK & SONS
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Whistle If You Want Me Dear.

Words by
JEAN LENOX.

Music by
HARRY O. SUTTON.

Allegretto calmo.

Piano. *f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto calmo.' and the dynamics range from *f* (forte) to *fz* (forzando).

Ma - ry was a vil - lage belle,
At the gar - den gate that night

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a repeat sign. The piano accompaniment includes chords and single notes, with dynamics marked *mp* (mezzo-piano) and *p* (piano).

gra-cious me, but she was swell! Al-ways had her dress-es made in town.
with the moon quite out of sight, Ma - ry wait-ed for her Wil - lie Brown,

The second system continues the vocal melody and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and single notes.

She had sweet-hearts by the score, bought her sweets and things ga-lore,
Wil-lie was a tri-fle late, came a quar-ter aft-er eight,

And a-mong her beaux was Wil-lie Brown,
And the news had spread a-round the town,

Wil-lie called her "Ma-ry dear" said, "Sweet-heart when you're not near
So when Wil-lie came he found ev-'ry one for miles a-round

Ev-'ry-thing seems blue, as blue can be;
Wait-ing there to see_ well you can guess,

Meet me dear, to - night at eight, I'll be at the gar - den gate" And
 When he whis - tled, they did too, Ma - ry said, "Dear, is that you?" And

ten.

ten.

Ma - ry whis - pered oh, so lov - ing - ly:
 for - ty sev - en voi - ces an - swered "yes?"

poco rall.

CHORUS.

Whis - tle if you want me, dear, Whis - tle if you want me

p-f

3

near, I am try - ing hard to find a beau

3

3

3

3

I'd be ver - y fond of you, I know,

Whis - tle if you think I'll do, Whis - tle then I'll know it's

you; No one else will do for me, I fear, So

whis - tle if you want me dear. dear.