

IN HITCHY'S GARDEN



**RAYMOND
HITCHCOCK'S**
New Musical Review

HITCHY- KOO 1919

Lyrics and Music by
Cole Porter
Book by
Geo. V. Hobart
Staged by
Julian Alfred



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In Hitchy's Garden

Words and Music by
COLE PORTER

Andante moderato

Piano *f*

p Hum - bly beg - ging your par - don,

p Let me show - you the way,

p To the sort - of a gar - den,

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I pg.

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You don't see — ev - 'ry day

Where each flow - er a rose is,

And each rose — a maid, So rare —

So fair, — You'll be dis - mayed —

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Refrain
(Obbligato)

a tempo *p-f* Ah
In Hitch - y's gar — den of ros — es

a tempo *p-f*

Ah, ————— Ah, Ah, Ah —————

You'll meet the sweet wild rose, —

Ah ————— Ah —————

In Hitch-y's gar — den of ros — es The white rose gent-ly blows —

Ah, Ah, Ah, — Ah, —

There grows the Rose_ of Kil - lar-ney With her

Ah, Ah, — Ah, Ah, Ah, Ah, Ah,

I-rish eyes of blue, — And for some nice young fel - low There's a

Ah, Ah, Ah, Ah, Ah, — Ah, Ah, Ah, Ah, —

rose of yel - low Sim - ply long - ing to be true —

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is not indicated. The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and a triplet in the second system.

Ah, Ah, Ah, Ah, _____ Ah, _____

And if you're one — of those he — roes

The first system of the musical score for 'In Hitchy's Garden'. It consists of a vocal line and a piano accompaniment. The vocal line has a melody with a long note followed by a rest, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Ah, _____ Ah, Ah, Ah, _____ Ah, _____

Ac-cus-tomed to be kissed — You'll find that Jap —

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic accompaniment.

Ah, _____ Ah, Ah, Ah, _____

— an-ese tea- rose Is something to re - sist

The third system of the musical score. The vocal line concludes with a final note and a rest. The piano accompaniment ends with a final chord.

Ah, Ah, Ah, Ah, Ah,

And you'll for - get your trials When that A - mer - i - can

This system contains the first three staves of music. The vocal line (top staff) features a melodic line with lyrics. The piano accompaniment (bottom two staves) includes chords and a bass line. The key signature has one flat (B-flat).

Ah, Ah, Ah, Ah, Ah,

Beau - ty smiles In Hitch - y's gar - den of Ros - es In

This system contains the next three staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes. The key signature remains one flat.

Ah, Ah, Ah,

Hitch - y Koo. Koo.

This system contains the final three staves of music. The vocal line includes a repeat sign with first and second endings. The piano accompaniment concludes with a final chord. The key signature remains one flat.