

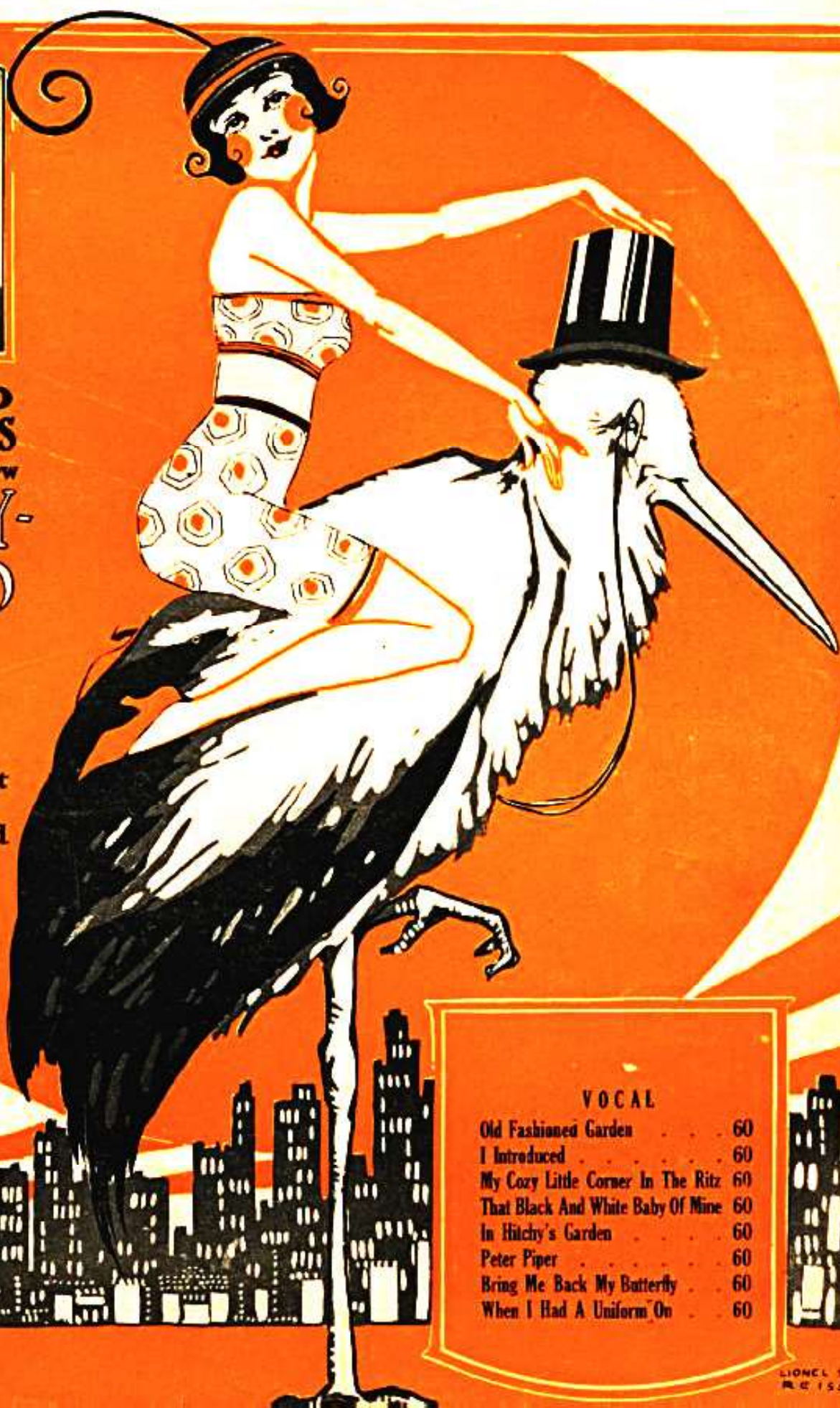
# BRING ME BACK MY BUTTERFLY



**RAYMOND  
HITCHCOCK'S**  
New Musical Review

## HITCHY- KOO 1919

Lyrics and Music by  
**Cole Porter**  
Book by  
**Geo. V. Hobart**  
Staged by  
**Julian Alfred**



### VOCAL

Old Fashioned Garden	60
I Introduced	60
My Cozy Little Corner In The Ritz	60
That Black And White Baby Of Mine	60
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Peter Piper	60
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# Bring Me Back My Butterfly

Words and Music by  
COLE PORTER

*Moderato*

Piano

*f*

*rit.*

I was still the

*p*  
*a tempo*

*f* *p*

mild, mon - ey - wild type of child that's styled "Com -

- mu - ter," When I fell as the sui - tor

for a but - ter - fly — One of those sweet

peace — lov - ing geese that po - lice Mau - rice - 's

Bilt - more, No one ev - er loved guilt — more

than my but - ter - fly. — So when

R.H.

I'd got her tied as a bride with pride a -

blush-ing, I chose one of those bun-ga-

-lows God grows in Flush-ing, Then

try pic - ture my sur - prise the oth - er

night, When I got to the spot and

*ff* *p*

found she'd ta - ken flight.

*ff*

Refrain

Oh, bring Oh bring me back my but - ter -

*rit.* *fff*

- fly, — She simp - ly wrote me "Good - bye, — I've found the

man of my choice And he's got a Rolls Royce;" Oh

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are "man of my choice And he's got a Rolls Royce;" Oh. The piano accompaniment includes a *rit.* (ritardando) marking.

send her home or else I'll sure - ly

The second system continues the vocal line and piano accompaniment. The lyrics are "send her home or else I'll sure - ly". The piano accompaniment features a *fff* (fortissimo) dynamic marking.

die, Oh, won't you please, please, bring me back my

The third system continues the vocal line and piano accompaniment. The lyrics are "die, Oh, won't you please, please, bring me back my". The piano accompaniment includes several *v* (accents) markings.

but - ter - fly. Oh, but - ter - fly.

The fourth system concludes the piece with two first endings for the vocal line. The lyrics are "but - ter - fly. Oh, but - ter - fly.". The piano accompaniment includes *ff*, *rit.*, and *fff molto allarg.* markings, along with a *gva.* (glissando) marking.