

ROOM RENT BLUES

BY IRVING NEWTON

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11 1/2

ROOM RENT BLUES

Piano

By the writer of "At The Weeping Widow's Ball"

By IRVING NEWTON

Arr. by Jean Walz

Modto

The musical score is written for piano and includes a vocal part. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into several sections:

- Modto:** The first system, marked *f* (forte), features a complex piano accompaniment with many chords and a vocal line that begins with a triplet.
- VAMP:** The second system, marked *mf* (mezzo-forte), includes a section labeled "Spanish Rhythm VOICE" marked *p* (piano). This section has a more rhythmic, syncopated feel.
- CHO.:** The third system, marked *p-f* (piano-forte), is labeled "Play with a peppy rhythm". It contains the vocal line with lyrics: "Oh those room rent blues they've got me blue I dont know what to".

The score uses various musical notations including chords, triplets, and dynamic markings to convey the intended sound and feel of the piece.

Free for Radio broad casting

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do Land-lad-ie wait-ing for the rent And I'm so bad-ly bent That is

why I got the mean-est kind of blues Oh those room rent

blues They're al-ways due That is just why I say Ev-'ry time

I see my land-la-die I get those prof-iter-ing blues Oh

those room rent blues

Clar. Solo

Clar. Solo