

The Blue Law Blues

(Dry Humor.....esque)

Fox-Trot

Small Orch.& Pa. 55¢

Full Orch.& Pa. 95¢

Piano acc. 15¢

Piano

M.L.Lake

S 2349

Horns (stopped) *mf* *f* *ff* *sffz*

(Tutti)

mf *f* *ff* *sffz*

mf muted Brass 2nd time

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Piano

3

1 2

Brass

3

sfz *p* Saxs.

Tromb. *sfz*

Ob.(or Viol.)

Popping of Cork *p*

Jingle of Glasses

Wood sustain

Fl.(or Viol.) *ff*

(Popping of Cork)

(Jingle of Glasses)

Wood sustain

ff

Cor.&Tromb. *p*

1st Viol.& Wood *cresc.*

sfz *p* Tromb.

Cor. *cresc.*

Horns & Tromb.

sfz

This musical score is for a piece in Piano, featuring a single melodic line and a piano accompaniment. The score is written in 2/4 time and includes various dynamics and articulations.

The score is divided into several systems, each with a single melodic line and a piano accompaniment. The melodic line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef).

The score includes various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Cor.* (Corno) and *Break*.

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The melodic line features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piano accompaniment consists of chords and single notes, often with a steady eighth-note or sixteenth-note pattern in the bass line.