

STANDARD and POPULAR Vocal Selections

V O C A L

A Shady Tree	Donaldson
A Paradise For Two	Tate
A Young Man's Fancy	Ager
Answer	Robyn
Are You There (Rio Rita)	Tierney
Artillery Song—Caisson Song	Lloyd
Ave Maria (Hear Us, O Father!)—Trio	B. Owen
Baby Your Mother	Burke
Barcelona	Evans
Be Merciful to Me	Adams
Bell Brandon	Woolcott
Beyond the Gates of Paradise	King
Bless You	Novello
Castle of Dreams (Irene)	Tierney
Changes	Donaldson
China Boy	Boutelje
Chiquita	Wayne
Coquette	Green
Curse of An Aching Heart	Piantadosi
Down Among the Sheltering Palms	Olman
Dreams of Long Ago	Caruso
Dusting the Keys	Claypoole
Erin	Axt
Feather Your Nest	Brockman
Five Foot Two, Eyes of Blue	Henderson
Give Me All of You	Schwarzwald
Good Morning Mr. Zip, Zip, Zip	Lloyd
Goodnight Waltz	Conrad
Good-night, Dinny, and God Bless You	Cartlan
Hail, Hail, the Gang's All Here	Morse—Sullivan
Hello, Aloha! How Are You?	Baer
Hi-Diddle-Dee-Dee	Coon
Honest and Truly	Rose
Honolulu Eyes	Violinsky
Honolulu Moon	Lawrence
Horses	Gay
I Miss My Swiss	Baer
I Never Knew (I Could Love Anybody)	Marsh
I Never Realized	Porter
I Want to Be a Janitor's Child	Irene Franklin
I Wonder Where My Buddies Are Tonight	Whiting
I'm Bringing Up the Family	Irene Franklin
I'm a Ding Dong Daddy (from Dumas)	Baxter
I'm Gonna Dance Wit de Guy Wot Brung Me	Archer
I'm in Heaven When I'm in My Mother's Arms	Ager
I'm on My Way to Mandalay	Fischer
I'm Sitting on Top of the World	Henderson
I'm Sorry I Made You Cry	Clesi
In All My Dreams, I Dream of You	Piantadosi
In the Old Town Hall	Nelson
Irene	Tierney
I've Got the Mumps	Irene Franklin
I've Lost All My Love for You	Akst
Jeannine	Shilkret
June Night	Baer

Just Plain Folks	Stonehill
K-K-K-Katy	O'Hara
Katinka	Tobias
Killarney, My Home O'er the Sea	Logan
King of the Deep Am I	Kreusch
King of the Winds	David
Linger Awhile	Rose
Love Will Find a Way (Maid of the Moun- tains)	Simson
Man Who Fights the Fire	Nathan
Midnight Waltz	Donaldson
Mississippi	Tierney
My Cavalier	Nathan
My Ohio Home	Donaldson
No! No! Nora!	Fiorito
O Golden Land of Peace—Medium Voice, Eb	King
Over There	Cohan
Pal of My Cradle Days	Piantadosi
Peg O' My Heart	Fischer
Radiance in Your Eyes	Novello
Red Head	Irene Franklin
Round Her Neck She Wears a Yeller Ribbon	Norton
Runnin' Wild	Gibbs
Sand Dunes	Gay
Senora	Nathan
Shadowland	Gilbert
She Was Just a Sailor's Sweetheart	Burke
Sing Me Love's Lullaby	Morse
Snow Deer	Wenrich
Somewhere in the World	Ayer
Song of Spite	Caruso
Stumbling	Confrey
Sunday	Cohn
Suppose I Had Never Met You	Archer
Sweet Lady	Crumit-Zoob
Swingin' Down the Lane	Jones
Ten Little Fingers and Ten Little Toes	Nelson
That's How I Need You	Piantadosi
That's How I Spell Ireland	McConnell
That's Why I Love You	Donaldson
There's a Little Spark of Love Still Burning	Fischer
Thinking of You	Donaldson
Toot, Toot, Tootsie	Erdman-Russo
Wang Wang Blues	Busse
When Francis Dances With Me	Violinsky
When I Was a Boy from the Mountains	Young
When You Look in the Heart of a Rose	Methven
.....C.....Eb.....F	
When You Wore a Tulip and I Wore a Big, Red Rose	Wenrich
You Broke My Heart to Pass the Time Away	
.....	Goodwin
Your Heart Is Calling Mine	Hamblen
You're Here and I'm Here	Kern

I'm Gonna Quit-Saturday!

3

Words by
P. D. COOK

Music by
HARRY ARCHER

Moderato

When
The
They've

f *p*

5

Detailed description: This block contains the piano introduction. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The music begins with a series of chords and single notes, including a prominent Bb in the bass. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *p* (piano). A handwritten '5' is written below the bass staff.

I was broke, and in the south, I heard tell by word of mouth, That
man told me, "You'll be the boss," Real - ly I was at a loss Just
got a hab - it here of late Mak - ing me help with the freight; To -

mf

Detailed description: This block contains the first verse of the song. It includes a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is 'Moderato'. The lyrics are written below the vocal line. The piano accompaniment features chords and single notes. Dynamics include *mf* (mezzo-forte).

I should come to New York town, Plen - ty of good — jobs to be found; But
how to thank him and, Oh Boy! My bos - om swelled with pride and joy. This
- day the cir - cus came to town, Plen - ty of freight - cars hang - ing 'round. Now

p

Detailed description: This block contains the second verse of the song. It includes a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is 'Moderato'. The lyrics are written below the vocal line. The piano accompaniment features chords and single notes. Dynamics include *p* (piano).

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rec.
MPA

since that, ev - 'ry job I had Just seemed to turn out sort of bad. This
boss-ing thing, there's noth-ing to it, When there is work the boss must do it. My
they told me 'way here last Mon-day I must un-load the freight next Sun-day; For

rail-road job, The boss said, "Man You can make good mon - ey here, un - der-stand?" When
health is gone, I've lost my strength, I'm here to ex - pos - tu - late at great length, If
work - ing on the Sab-bath day They are going to give me some ex - tra pay. Now

he said "good mon - ey" Boy, I love it, Well, the mon - ey's good but there ain't e-nough of it.
I don't cease get - ting these hard knocks I will soon be ly - ing out in a box.
there are some li - ons in that freight And I see no sense of my tempt-ing fate.

colla voce *rit.*

CHORUS

I'm gon - na quit Sat - ur-day! Take that straight from me. —
I'm gon - na quit Sat - ur-day! Sure as sure can be. —
I'm gon - na quit Sat - ur-day! Sure as sure can be. —

fz

I'm gon - na quit Sat - ur - day! Sure as sure can be;—
 I'm gon - na quit Sat - ur - day! Dray-horse I won't be;—
 I'm gon - na quit Sat - ur - day! Take that straight from me;—

I can-not seem to get the nack— Of walk - ing up and
 To get a lit - tle rest I tried,— The boss found me, called
 That Sun-day pay is nice and sweet,— But I know li - ons

down the track, With fif - teen trunks up - on my back.— "I'm gon - na
 me in - side, And said, "You're fired!" but I re - plied:— "I'm gon - na
 love dark meat, And that's why I'm here to re - peat:— "I'm gon - na

quit Sat - ur - day!" "I'm gon - na Sat - ur - day!"
 quit Sat - ur - day!" "I'm gon - na Sat - ur - day!"
 quit Sat - ur - day!" "I'm gon - na Sat - ur - day!"

segno