

GOLDEN DREAMS

A COLLECTION OF GEMS FOR THE
PIANO-FORTE,

COMPOSED BY

Eugene Berthier.

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| 1. GOLDEN CROWN WALTZ, | 7. GOLDEN SUNBEAM POLKA, |
| 2. GOLDEN CLOUD POLKA, | 8. GOLDEN HORN SCHOTTISCH, |
| 3. GOLDEN LEAF SCHOTTISCH, | 9. GOLDEN DREAM MARCH, |
| 4. GOLDEN FLEECE POLKA, | 10. GOLDEN FUTURE MARCH, |
| 5. GOLDEN CROSS WALTZ, | 11. GOLDEN MORNING BARCAROLE, |
| 6. GOLDEN SIGNET WALTZ, | 12. GOLDEN SUNSET MARCH, |



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GOLDEN DREAM MARCH.

E. BERTHIER.

Tempo di marcia.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Tempo di marcia'. The first system begins with a forte (ff) dynamic and features a series of triplets in the treble staff. The second system continues with a forte (ff) dynamic. The third and fourth systems alternate between piano (p) and forte (ff) dynamics. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

First system of a piano score. The right hand features a melodic line with fingerings (1, 2, 3, 4) and dynamic markings *p* and *ff*. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of the piano score. It continues the melodic and harmonic themes from the first system, with dynamic markings *p* and *ff* indicating changes in volume.

Third system of the piano score. The right hand has a more active role with triplets and sixteenth notes, while the left hand maintains a steady accompaniment.

Fourth system of the piano score. This system features a prominent triplet pattern in the right hand, creating a rhythmic drive.

Fifth system of the piano score. It concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand, marked with *p* and *ff*.

