

I'm Growing Fond of You

Words and Music by
JOHN L. GOLDEN



JEROME H. REMICK & CO
NEW YORK DETROIT

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ELSIE JANIS

SPECIAL
MUSICAL
NUMBERS

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Moderato

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of music. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (fz) dynamic. The third system features triplets in the right hand. The fourth system contains the vocal melody with lyrics. The score concludes with a final forte (f) dynamic and a fermata.

Tho' I have - nt known you ver - y long, my dear, I'm
Maid ens must be mod - est, so I should not say I'm

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grow - ing fond of you, Ev - ry glance you give me, makes me
grow - ing fond of you, But I will ad - mit that in a

strong my dear ver - y strong for you
sort of way I'm rath - er fond of you

Lis - ten please and let me tell you ev - er since the hour we met, I've
Tho' I've al - ways tried to stay a mod - est shy and sim - ple miss. I

longed to say these things to you, to hope that you would be my pet, I
will ad - mit I've of - ten en - vied oth - er hap - py cou - ples' bliss, So

know that up to now you've just been nice and kind to me and yet, I'm
af - ter all per-haps 'twould save con - sid - er - a - ble time to kiss and

grow - ing ver - y fond of you.
say that I am fond of you.

CHORUS.

I'm grow - ing fond of you of ev' - ry

thing you do Your talk, your walk, your

style, your smil - ing eyes of blue. I'm grow - ing

The first system of music features a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "style, your smil - ing eyes of blue. I'm grow - ing". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a bass line.

fond of you. And if you'll just be

The second system continues the vocal melody and piano accompaniment. The lyrics are "fond of you. And if you'll just be". The piano accompaniment includes a prominent chordal texture in the right hand.

true. I'll be ev - er read - y straight and stead - y;

The third system continues the vocal melody and piano accompaniment. The lyrics are "true. I'll be ev - er read - y straight and stead - y;". The piano accompaniment features a steady bass line and chordal accompaniment.

true to you. I'm grow - ing you.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are "true to you. I'm grow - ing you.". The system includes a first ending (marked with a '1') and a second ending (marked with a '2').