

When The Animals Are Gone

G.M. Anderson and J. Lawrence Weber
Present the New Musical Play

His Little Widows

Book and Lyrics by
Rida Johnson Young
and
Wm. Cary Duncan

Music by
William Schroeder
Staged by Frank Stammers

"THAT CREEPY, WEEPY FEELING"	.60
"I NEED SOMEONE'S LOVE"	.60
"IN CABARET LAND"	.60
"MY LOVE I'M KEEPING A SECRET"	.60
"I'M WONDERING"	.60
"OH, YOU GIRLS"	.60
"I WANT 'EM ALL"	.60
"A WIFE FOR EVERY DAY"	.60
"SAINTS OF THE LATTER DAY"	.60
"WHEN THE ANIMALS ARE GONE"	.60
(By Gray and Franklin)	.60

INSTRUMENTAL

"DANCE OF THE HOURS"	.60
FOX TROT	.60
STEP	.60
TZES	.75
CTION	1.00



When The Animals Are Gone

Lyric by
THOMAS J. GRAY

Music by
MALVIN FRANKLIN

Introd.

Piano

All of the dan - ces that we've had now a-days, Out of the maze, that have
Now all the peo - ple who have an-i-mal pets, Have no re-grets, and you

been all the craze, Peo-ple have used some poor an-i-mal's name,
all can make bets, They like the way— they have been ad-ver-tised,

And gave the an - i-mal un - looked for fame; Now here is the way the whole thing
And made them like some that we had des-pised; Just think of the men who have danced

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looks to me, — It's cru - el - ty — just as plain as can be — But
with their wives, — Brightened their lives with new steps, glides, and dives. — They

they're most im - port - ant to make dan - ces win fame — And
learned from some an - i - mal that's up in the Zoo — Then

now they need an - i - mals to give them a name, — Just
told their dear wif - ies that their i - deas were new, — Just

think, — just think, — Just think what they have done, —
think, — just think, — Just think what they have done, —

L. H. *L. H.*

Chorus

First they did the Cal-i - forniandance, they call the 'Grizzly Bear' And then you

saw the dance the one they call the 'Tur-key Trot' most ev - 'ry - where; The

'Bun - ny Hug' and 'Old Lame Duck,' The Pi - geon Walk' and 'Horse Trot Buck'

What are we going to do, Are they going to take the whole me - nag - e - rie,

to ex-ag - e - ry; "Fox Trot" next — why ev'-ry mother used to teach it to her child — We then had

"Walk The Dog" — it came a - long and real-ly set the nation wild — Poor An-i - mals how

we've a-bused you, For our dan - ces' names we've used you, What are we going to do when

all the an-i-mals are gone? — gone? —