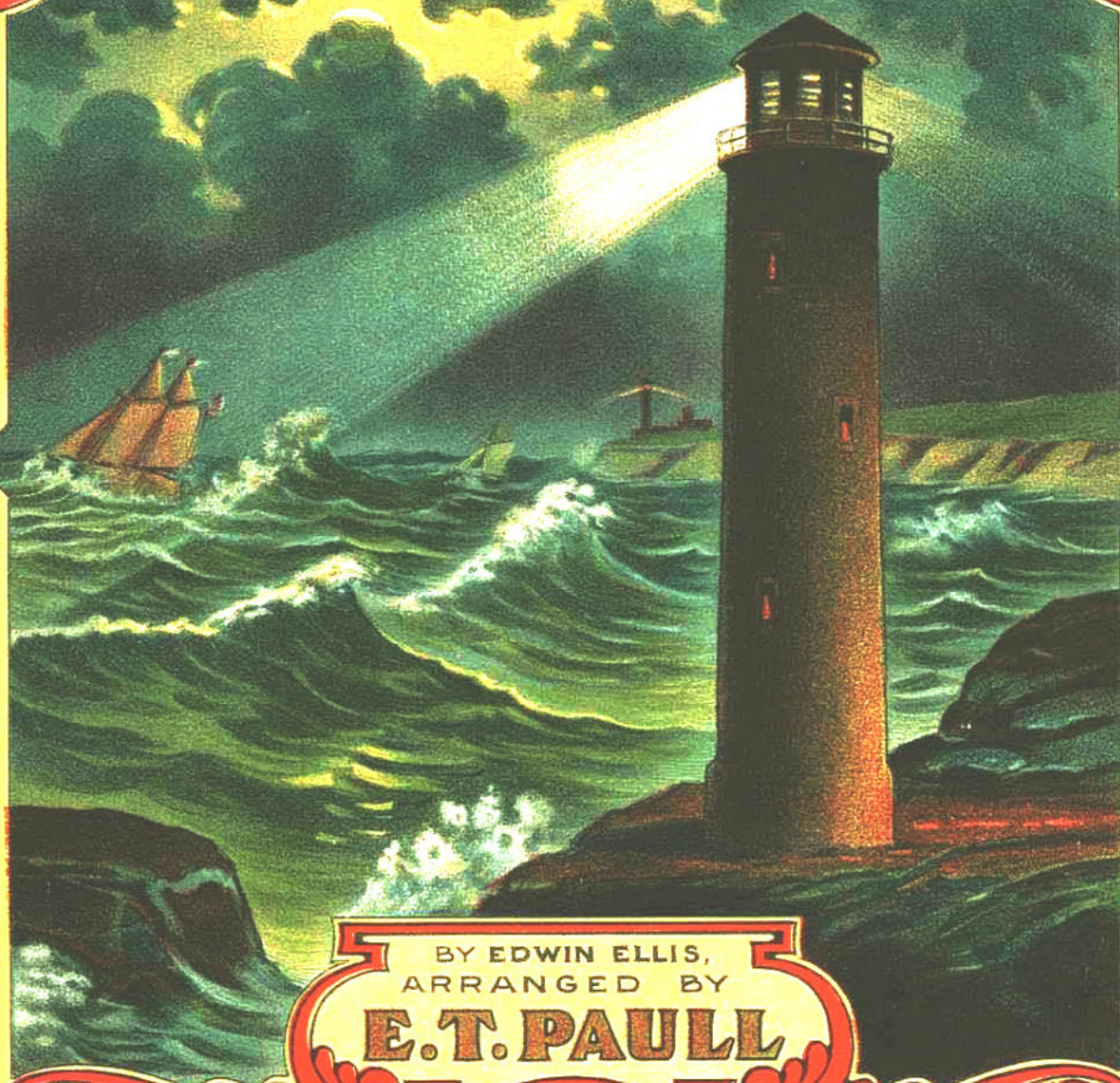


FLASH LIGHT

MARCH-TWOSTEP



BY EDWIN ELLIS,
ARRANGED BY

E.T. PAULL

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10 FOUR HAND

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M.C.M.I.X.
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The Flash Light.

March-Two Step.

3

By EDWIN ELLIS.

Rewritten and arranged by
E. T. PAULL.

The musical score is written for piano and bass in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *fz*, and *f*. Articulation is shown with accents and staccato marks. Repeat signs are used throughout the piece. The score is arranged by E. T. Paull.



TRIO.

mf

cresc.

cresc.

This page contains six systems of musical notation for a piano piece titled "The Flash Light. 5". The key signature is one sharp (F#), and the time signature is 4/4. The notation is written for piano, with a treble and bass staff for each system. The first system begins with a forte (*f*) dynamic. The second system continues the piece. The third system introduces a fortissimo (*ff*) dynamic. The fourth system continues the piece. The fifth system continues the piece. The sixth system concludes the piece with a final chord marked *f*.

