

THE MASQUERADE

MARCH TWO STEP

BY C. F. KRELL,



ARRANGED BY

E. T. PAULL

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5 PIANO SOLO

10 FOUR HAND

5 SIMPLIFIED

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The Masquerade.

MARCH - TWO STEP.

By C. F. KRELL.

Rewritten and arranged
by E. T. PAULL.

Con spirito.



Brillante



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A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody is marked *f* (forte) and *melodie marcato*. The piece consists of six systems of music, each with a right-hand and left-hand staff. The final system includes a double bar line and a repeat sign, followed by a final cadence marked *8va* (octave).

f *melodie marcato*

8va

TRIO.

Musical score for a Trio section, featuring piano accompaniment. The score is written in 2/4 time and includes various dynamics and markings.

The first system is marked **TRIO.** and includes dynamics *ff* and *mf*.

The second system includes the marking *cresc.* and *sfz*.

The third system includes the marking *cresc.* and *sfz*.

The fourth system includes the marking *mf* and *tutta forza*.

The fifth system includes the marking *Sua* and *Grandioso*.

The sixth system includes the marking *sfz*.

This musical score is for a piece titled "The Masquerade." It is a two-staff arrangement, with the upper staff for violin and the lower staff for piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into six systems. The first five systems feature a complex, rhythmic piano accompaniment with many beamed sixteenth and thirty-second notes, and a violin part with sustained notes and some melodic movement. The sixth system begins with a double bar line and a repeat sign, followed by a section marked "Brillante" in italics. This section features a more active violin melody and a piano accompaniment with a steady eighth-note pattern. Dynamic markings include *sf* (sforzando) and *cresc.* (crescendo). The piece concludes with a final chord in the piano part.

6

sf

cresc.

Brillante

sf - f

1

cresc.

2

f melodie marcato

8va