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Piano seul 5^f ..

Piano à 4 mains 6^f ..

Orchestre net 1^f 50

ARRANGÉE PAR

CHARLES COOTE

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HANKY PANKY

POLKA

CHARLES COOTE

INTROD.

The introduction is written for piano in 2/4 time. The right hand features a melody with a forte (f) dynamic at the start, followed by a mezzo-forte (mf) section, and ending with a piano (p) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

POLKA.

The first section of the polka is in 2/4 time. The right hand plays a continuous eighth-note melody. The left hand has a bass line with chords and rests. The dynamic is mezzo-forte (mf).

The second section continues the polka melody. The right hand has a more complex eighth-note pattern. The left hand continues with a steady bass line. The dynamic remains mezzo-forte (mf).

The third section of the polka features a change in the right-hand melody. The left hand has a more active bass line with chords. The dynamic increases to fortissimo (ff).

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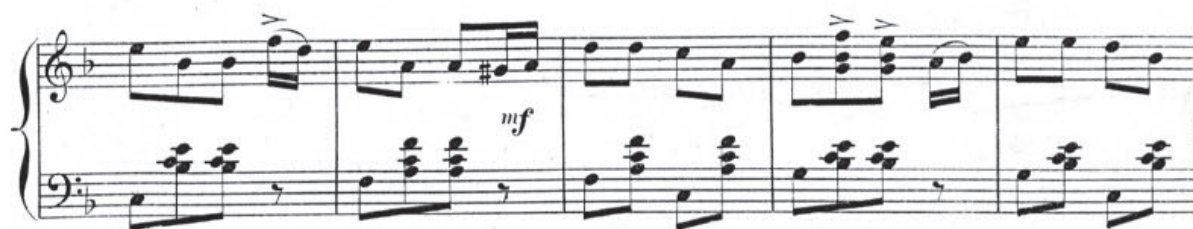
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This page of musical notation consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a forte (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system includes first and second endings, marked *1^a* and *2^a*. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system concludes with repeated *mf* markings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



D.C.

CODA.

The musical score for the Coda section consists of five systems of two staves each. The first system is marked *mf* and *p*. The second system is marked *mf*. The third system is marked *mf*. The fourth system is marked *ff*. The fifth system is marked *ff*. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

